

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]Wolfgang Amadeus Mozart
KV 550

114 *p* *f*

118 *mf*

122

126 *mf*

130

134 *f*

192 *mf*

196

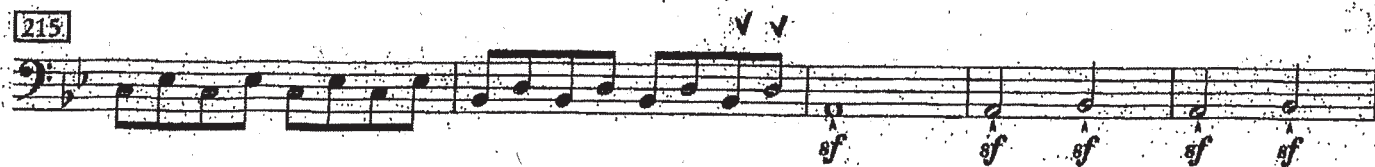
201

206

211

The image shows a page of a musical score for the first movement of Wolfgang Amadeus Mozart's Symphony No. 40 in G minor, KV 550. The page is numbered 22 in the top left corner. The title 'Sinfonie Nr. 40' is centered at the top, with 'g-Moll / G minor' below it. The movement is '1. Satz' (First Movement) in 'Molto allegro' tempo, with a tempo marking of $\text{♩} = 96-100$. The score is for the bass clef and spans measures 114 to 211. The key signature is G minor (three flats). The score includes various dynamic markings: *p* (piano) at measure 114, *f* (forte) at measure 115, *mf* (mezzo-forte) at measures 118 and 126, and *f* (forte) at measure 134. There are also accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and bar lines. The page is divided into systems of staves, with measure numbers 114, 118, 122, 126, 130, 134, 192, 196, 201, 206, and 211 marked at the beginning of their respective staves.

215



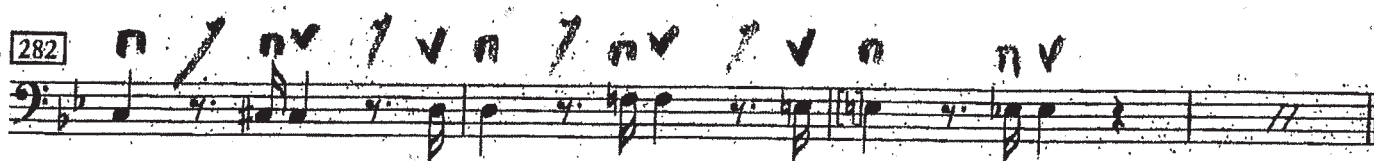
220



278



282



SYMPHONY No. 88

JOSEPH HAYDN

Allegro
V

f

ff

V V

f *f*

f *f* *f* *f* *f* *f* *f*

fp

f *ff*

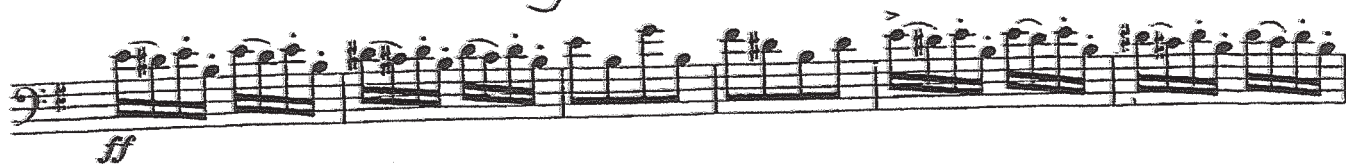
f

V

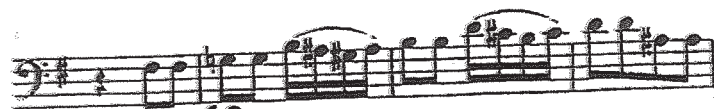
1

This musical score is for the first movement of Joseph Haydn's Symphony No. 88, marked 'Allegro'. It is written for a single bass line in G major (one sharp) and 2/4 time. The score begins with a forte (*f*) dynamic and a first violin (V) articulation. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including fortissimo (*ff*), fortissimo piano (*fp*), and various accents. The piece concludes with a first ending marked '1'.

beruolq Symp. no. 88



Allegro con spirito



3. Satz

Allegro $\text{♩} = 92$ *poco rit.**a tempo**pp**pp*

[11]

*fp**poco rit.*

[27]

f

[35]

*sf**sf**sf**sf*

[44]

*poco rit.**f**dim.**pp*

[52]

*a tempo**pp*

[61]

cresc.

[71]

f

[87]

[90]

*sf**sf**sf**sf**dim.**pp*

100 137

p *f*

142

mf

150

158 1. 2. *f*

164

170

179 1 (-6) *ss vib* 2 3 4 5 6

189

197 *f* *dim.* *p*

204 *sempre più p*

211

Ein Heldenleben

Richard Strauss

Op. 40

Lebhaft bewegt

ff *ff*

(2) (9)

fff *3*

mit Dämpfer

p molto espr. *f* *dim.* *mf*

ohne Dämpfer *acc.* *sfz* *dim.* *p*

(20) *Wieder etwas langsamer* *acc.* *mf sfz espr.*

Beruhigend (30) *f* *ffzsc*

(40) *p zart hervorhebend* *pp*

div. *3* *3* (77) *ppp* *ff*

(79) *ff*

Sinfonie Nr. 7

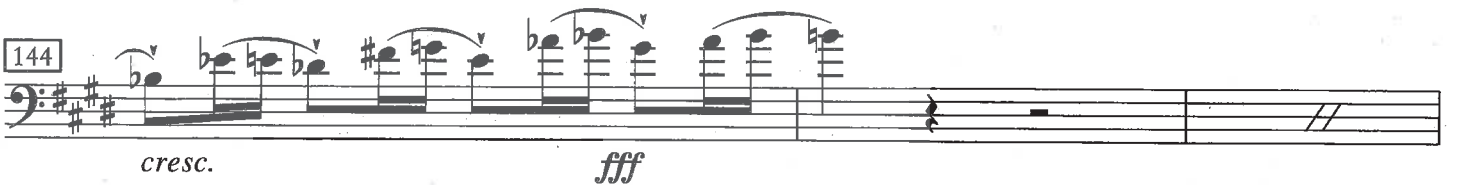
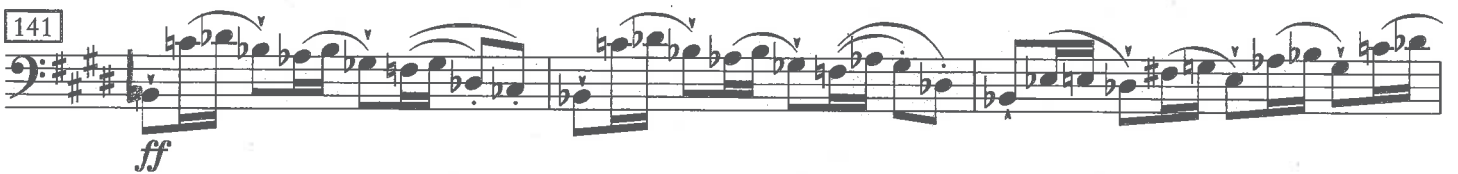
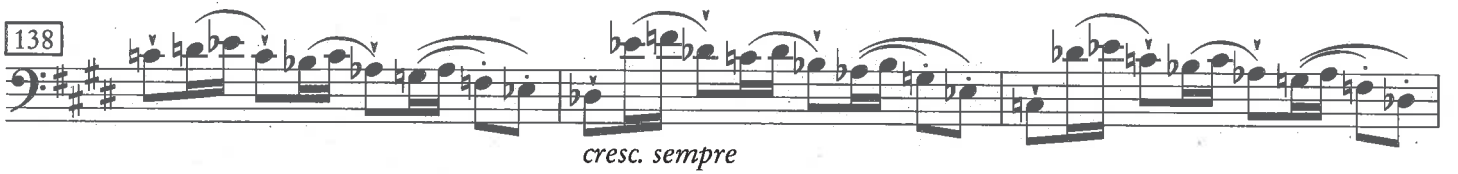
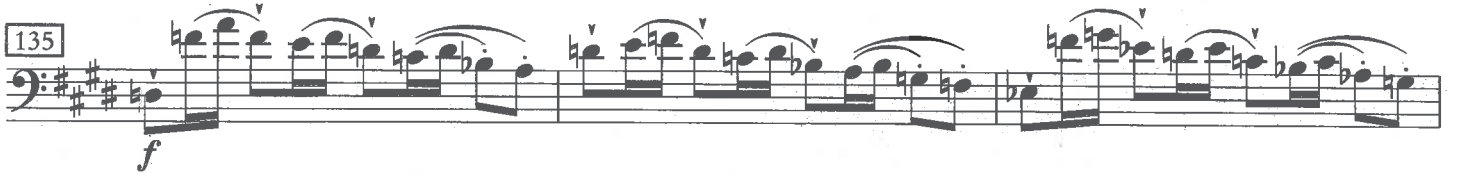
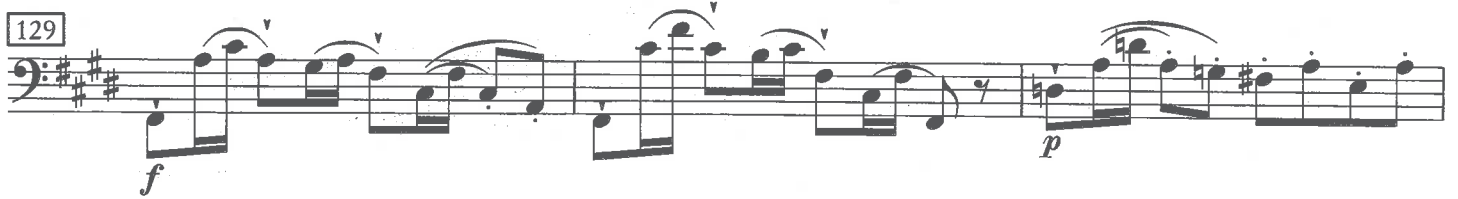
E-Dur / E major

19

1. Satz: Allegro moderato

Anton Brückner

Ruhig ♩ = 96 [♩ = 92-96]



363 *pp* *p* *v*

366 *p*

369 *ppp* *f*

372 *fff*

375 *p* *pp*

378 *pp* poco a poco cresc.

381 *cresc. sempre* *ff*

384 *fff*

387 *pp* *dim.* *ppp* *ppp*

Symphonie Nr. 2

Gustav Mahler
(1860–1911)

1. Satz

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck

1 *wild sf* *ff* 1 *sf* *ff* *accel.* *sf* *a tempo* *f*

6 *immer wuchtig *)* *mf*

9 *ff* *ff* *f*

12 *p subito* *f* *p* *f* *p*

15 ***) get.* *f* *p* *f* *mf* *p* *zus.*

18 *ppp* *pp sempre*

21

24 *ff*

27

*) always heavy, weighty

**) Untere Stimme nur von den mit Kontra-C versehenen Bässen auszuführen.
The lower voice should be played by those basses that have a low C string.

Kb.

30



34



37



42



47



51



55



63



67



70



*) forward

B. BRITTEN - Variation sur thème de F. Bridge

III mouvement

Presto alla marcia (♩: 148-176)

pp martellato *cresc.* **4^a** *dim.* *pp* *più f* *ppoo cresc.* *mf* *dim.* *pp* **5** *f* *f* *cresc.* **6** *ff* *fo dim.* *sempre più p* *p* *pp* *ppp*

WEST SIDE STORY, SYMPHONIC DANCES

L. BERNSTEIN

10

CONTRABASS

625 4

Fl.

632 tutti arco

p cresc.

637 *pp cresc.*

molto sfz

644 *pp cresc.*

649 *molto sfz*

pp cresc.

molto sfz

656 *f cresc. sempre*

f

661

3

666 *ff*

670

676

681

fz

VARIACIONES CONCERTANTES

A. GINASTERA

XI. Ripresa dal Tema per Contrabbasso

65 Adagio molto espressivo ♩ = 56

Solo
(senza sord.)

65 Adagio molto espressivo $\text{♩} = 56$
Solo
(senza sord.)

p

mf

66 poco precipitato *rall.*

f esaltato

a tempo *mf* *p dolce* cedendo

67 rallentando

pp

SYMPHONIE N° 7

6

Basso

J. HAYDN

Trio

31 SOLO

Menuetto da capo

SYMPHONIE N° 31

Violoncell und Baß.

7

J. HAYDN

Var. 7.
Vcl. Solo

Vcl.

The musical score is for Variation 7, a solo for Violoncell and Baß. It is in 2/4 time and D major. The first system shows the Violoncell (Vcl.) and Baß (Baß) parts. The Violoncell part features various ornaments (V) and triplets (3). The Baß part provides a steady accompaniment with eighth and sixteenth notes. The second system continues the music. The third system includes first and second endings. The Violoncell part features various ornaments (V) and triplets (3). The Baß part provides a steady accompaniment with eighth and sixteenth notes.

LE CARNAVAL DES ANIMAUX

Nº 5

L'Éléphant

C. SAINT-SAËNS

Allegretto pomposo

2^d Piano

C. BASSE SOLO

The musical score for 'L'Éléphant' is written for the 2nd Piano and C. Basse Solo. It begins with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto pomposo'. The score consists of eight staves of music. The first staff includes a '2^d Piano' marking and a 'C. BASSE SOLO' marking. The music features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also several measures marked with a circled '1', '2', '3', and '4'. The score ends with a double bar line.

Rigoletto

61

1. Akt, Nr. 3, Duetto

Andante mosso ♩ = 66 [ca. 72]

Giuseppe Verdi

con sord. *ppp* *v* *v sim.*)*

ppp

1

2

1

2

1

2

ppp

2

1

allargando

morendo

*Vorschlag der Herausgeber

Pulcinella-Suite

7. Satz

Vivo ♩ = 132-138 1. Solo

Igor Stravinsky

1922

revidiert 1947

85 *ff*

86 *fff* *sim.*

87 *f* *au talon*

88 *gliss.* *1.* *2.* *ff*

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*