

SYMPHONIE N 5, 3. M.

L.v. BEETHOVEN

3. Satz

Allegro $\text{♩} = 92$

poco rit.

a tempo

pp

[11] *poco rit.*

[27] *f*

[35] *sf*

[44] *poco rit.*

[52] *a tempo*

[61] *cresc.*

[7] *f*

[87] *sf*

[90] *sf*

f *dim.* *pp*

f *dim.* *pp*

100 137

p *f*

142

mf

156

158 1. 2. *f*

164

170

179 1(-6) *ss vib* 3 4 5 6

189

197 *f* *dim.* *p*

204 *sempre più p*

211

Sinfonie Nr. 9

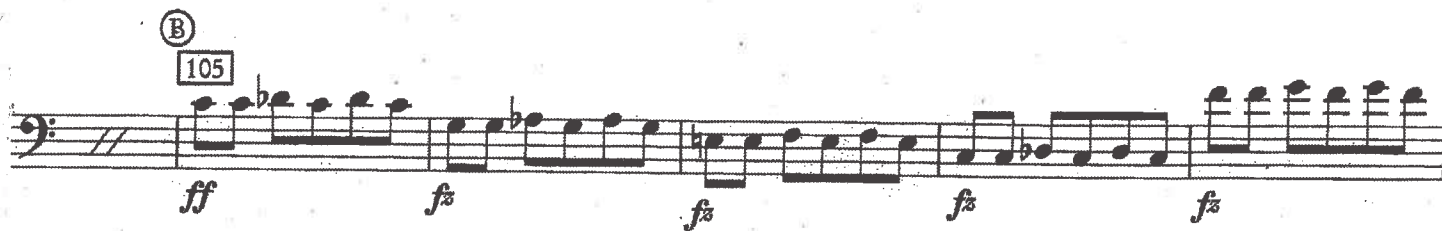
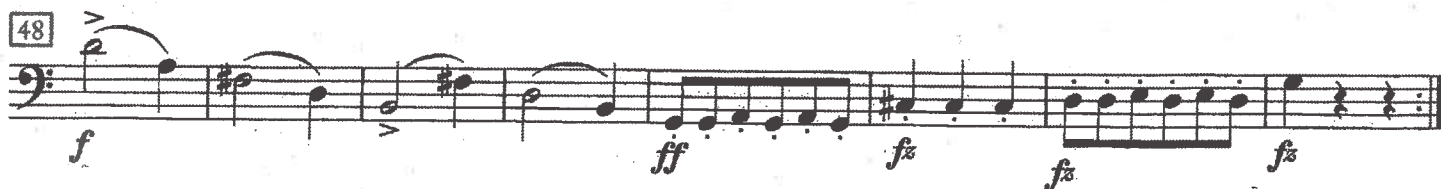
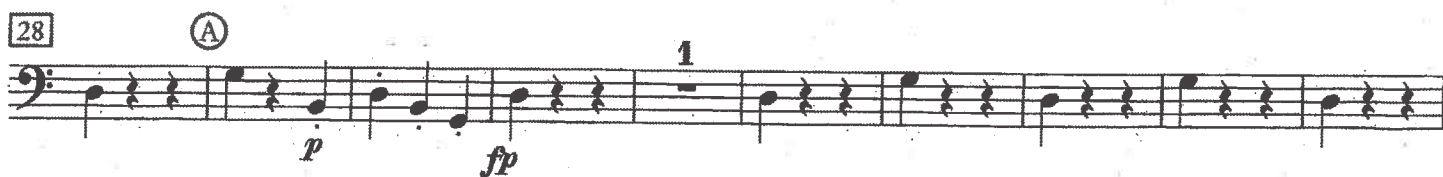
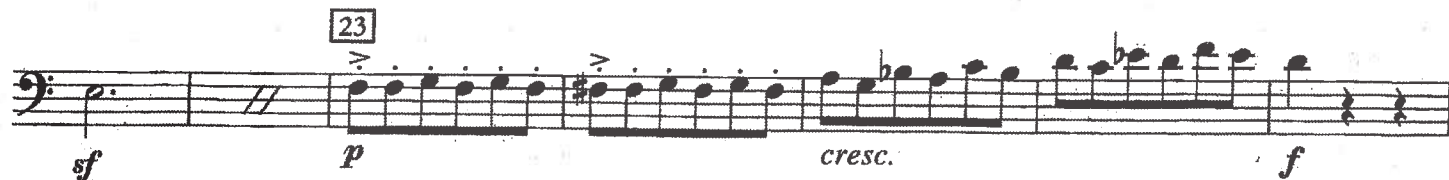
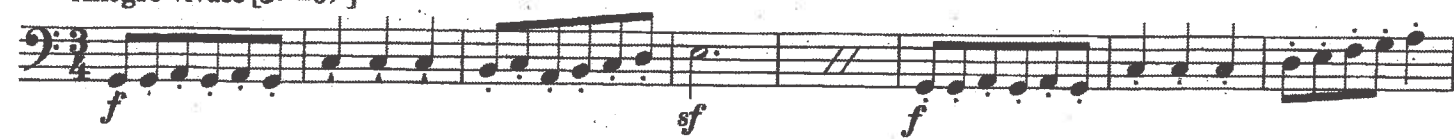
C-Dur / C major

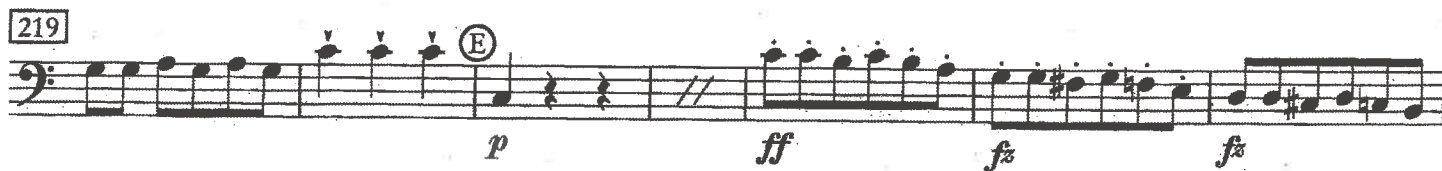
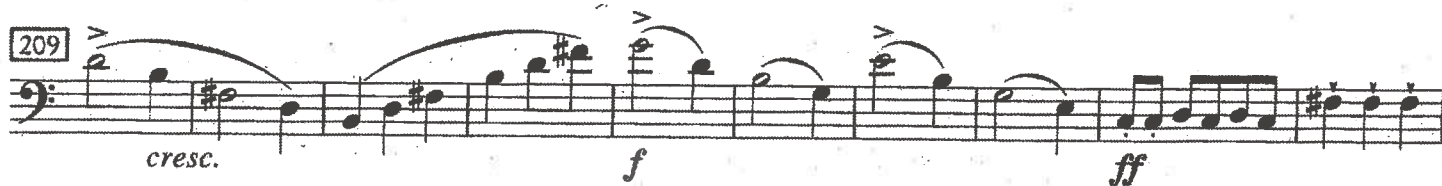
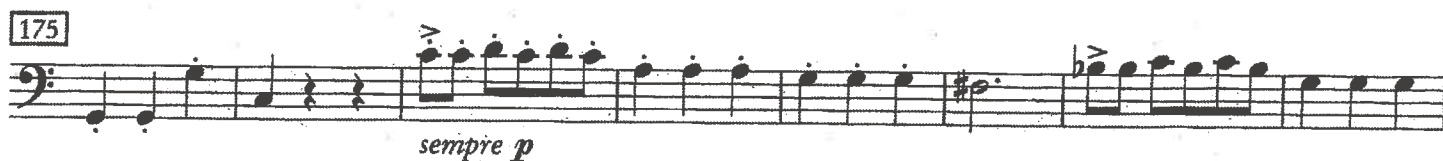
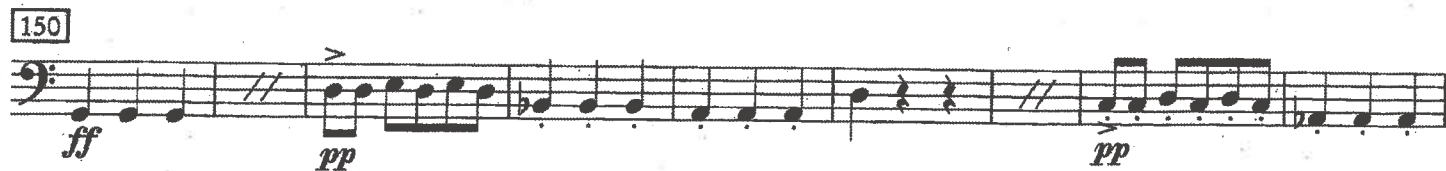
3. Satz: Scherzo

Franz Schubert

D 944

Allegro vivace [d. = 69]





Sinfonie Nr. 40

g-Moll / G minor

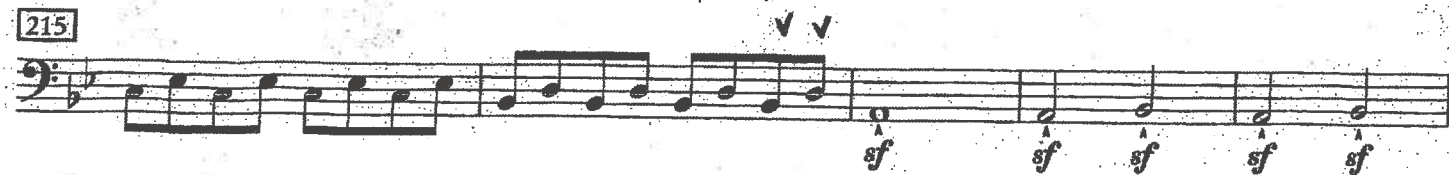
1. Satz

Molto allegro [♩ = 96-100]

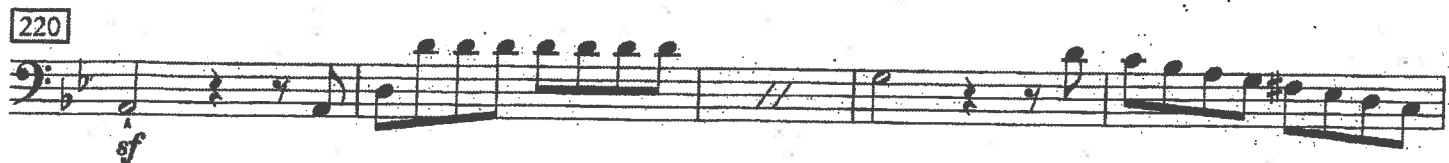
Wolfgang Amadeus Mozart
KV 550

Handwritten musical score for the first movement of Mozart's Symphony No. 40 in G minor, measures 114 to 211. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto allegro' with a metronome marking of quarter note = 96-100. The score includes various dynamic markings: *p* (piano) at measure 114, *f* (forte) at measure 115, *mf* (mezzo-forte) at measures 118 and 126, and *f* (forte) at measure 134. The score is divided into systems, with measures 114, 118, 122, 126, 130, 134, 192, 196, 201, 206, and 211 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and slurs. There are also handwritten annotations: a large 'V' above measure 115, a 'Z' above measure 122, and a 'Z' above measure 126. The score ends with a double bar line at measure 211.

215



220



278



282



Ein Heldenleben

Richard Strauss

Op. 40

Lebhaft bewegt

ff

ff

10

fff

mit Dämpfer

p molto espr.

f

dim.

mf

ohne Dämpfer

accel.

mf sfz

sfz

dim.

p

20

Wieder etwas langsamer

accel.

mf sfz espr.

30

Drängend und immer heftiger

Beruhigend

sfz

f

cresc.

40

p zart hervorhebend

pp

div.

77

ppp

ff

79

ff

LIEUTENANT KIJE

(Symphonic Suite)

ROMANCE

Andante
SOLO
con sord.

SERGEI PROKOFIEFF, Op.

SOLO

C.B.

ALTRI

arco
div.
senza sord.
2 Bassi
SOLO
con sord.
mp
pizz.
mp
un poco espress.
f
p

Sound:nc

$\text{♩} = 80 [66]$

OTHELLO

Act IV Poco più mosso $\text{♩} = 80$

I Soli Contrabassi a 4 corde*

GIUSEPPE VERDI
(1813-1901)

con sordino
a/b
un poco marcato
PPP morendo
f
p
dim.
un poco marcato e crescendo
f
ff

* Only those basses with four-strings. (This note is meaningless today since the three string bass has long been in disuse.) Ed.

36

sf *sf* *sf* *ff* *mf* *cresc.*

cresc. molto *ff* *mf* *cresc.*

più vivo

ff string.

animato

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

37

1 4 10 21

Vcl.

22 23 24

38

1

rit.

a tempo

2

pizz.

3

p *p* *p*

39

1

arco

mf cresc.

f

senza accel. pizz.

p dim.

pp

1

p *sf* *p* *sf* *p* *sf* *p*

40

arco

sf *p* *mf*

p cresc. poco a poco

41

cresc. molto

ff

f *ff*

dim. - poco a

poco *p* *mf* *ff dimin.* *p*

Berlioz — Symphonie Fantastique

8

Contrabasso.

42 *poco animato* *cresc.* *dim.*

43 *pizz.* *p* *arco* *cresc.*

44 *mf* *p* *poco f*

45 *quasi niente* *pppp* *cresc. poco a poco* *cresc. molto*

46 *a tempo* *sf* *p* *pp* *p cresc.*

47 *perdendo sempre* *dim.* *pp*

48

Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

14

M

fff markiert gestrichen immerfort

14

M

fff markiert gestrichen immerfort

300

310

320

330

ritard.

dim. sempre

lang gezogen

Symphony No. 7
in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

Poco sostenuto ♩. 69

1 1

f *p* *dim.* *pp*

12 *cresc.* *ff* *I*

19 *dim.*

23 **A** *p* *ff* *Kb.* *Kb.* *cresc.* *ff*

35 *ff* *Vo.* *Vo.* *ff* *I*

39 *ff* *dim.* *p* *pizz.*

45 *arco* *pp* *cresc.*

52 **B** *ffp* *Vo.* *unis.* *Vo.* *p* *Fl. I*

Vivace ♩. 104

63 *unis.* *p*

74 *sfp* *sfp* *> p*

83 *f* *sf* *sf* *sf* *ff* *simile*

91

99 *p* *cresc.* *stacc.*

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

3

106 **C** *ff* *p*

114 *cresc.* *f* *p* *cresc.* *f* *dolce* *f*

125 *sf* *p* *dim.* *p* *pp* *pp*

136 *dim.* *p* *pp* *pp*

144 *cresc. poco a poco* *Vo.* *cresc.*

151 *ff* *pp* *cresc.*

158 **Kb.** *unis.* *ff* *pp* *cresc.* *ff* *sf* *sf*

168 *ten.* *sf* *ff* *G. P.* *2*

177 *ff* *G. P.* *2* *3* *ff*

188 *cresc.* *1*

196 *2* *3* *4* *5* *6* **F** *f*

203 *1* *ff* *1*

213 **Vc.** **Kb.** **G** *ff* *sf* *sf* *4* *4* *1*

Violoncello u. Kontrabaß

Violoncello u. Kontrabaß

Violoncello u. Kontrabaß

224 unis. *pp*

233 *cresc. poco a poco*

240

248

254 *ff*

261

268

273 *più f*

279

285

291

297 *Vc.* *pizz.* *arco* *p* *pizz.* *p*

MOZART Symphonie N° 35

Mozart — Symphony No. 35

Violoncello und Kontrabaß

[illegible]