

Die Zauberflöte.

W. A. Mozart. Werk 620.

Ouverture.

Violino I.

Allegro.

First system of the Violino I part of the Overture to Die Zauberflöte. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (sf). The music features rapid sixteenth-note passages and dynamic contrasts. The system ends with a large closing bracket.

Allegro.

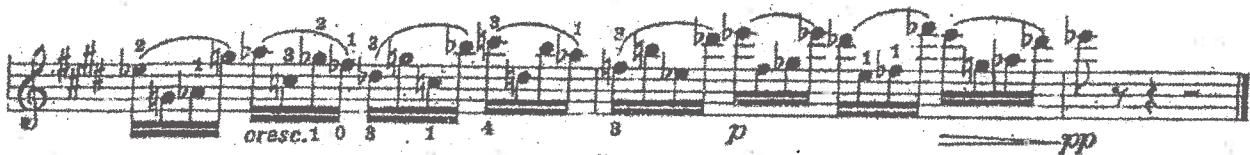
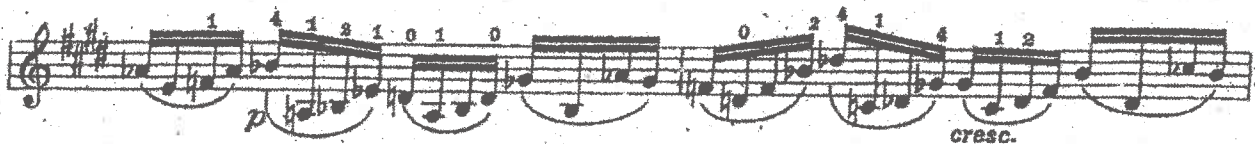
Second system of the Violino I part. It consists of two staves. The first staff continues the rapid sixteenth-note passages from the first system, with dynamics marked p and f. The second staff provides a harmonic accompaniment. The system ends with a large closing bracket.

Third system of the Violino I part. It consists of three staves. The first staff continues the rapid sixteenth-note passages, with dynamics marked p and f. The second and third staves provide harmonic accompaniment. The system ends with a large closing bracket.

A dagio, Symphonie n° 9

Adagio. Langsam (Feierlich) (1.56)

A. BRUCKNER



Der Rosenkavalier

von

Richard Strauss.

Acte 2

81 *grazioso* *p*

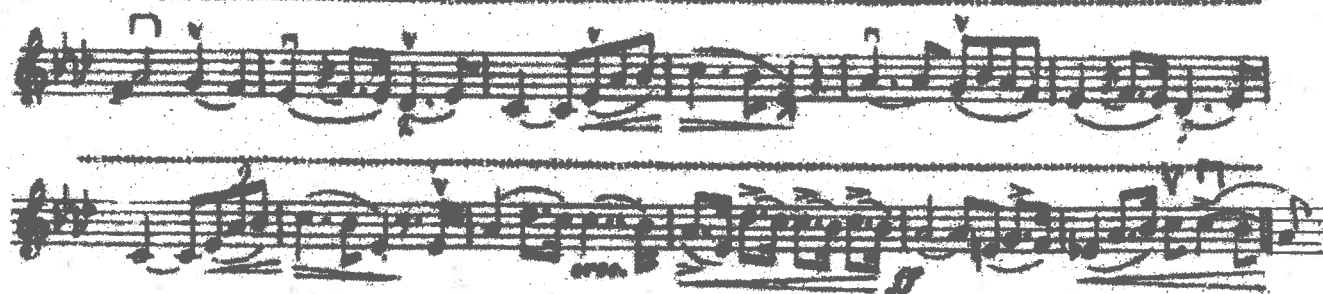
82 *p* *cresc.*

83 *pizz.* *arco.* *f* *fp*

The musical score is written for three staves in G major (one sharp). The first staff (measures 81-82) features a melodic line with a *grazioso* marking and a *p* dynamic. The second staff (measures 82-83) continues the melody with a *p* dynamic and a *cresc.* marking. The third staff (measures 83-84) features a bass line with *pizz.* and *arco.* markings, and dynamics of *f* and *fp*. The score includes various musical notations such as slurs, ties, and accidentals.

Don Carlos VERDI
Acte III n° 9

Al Coda



SYMPHONIE N° 2

R. SCHUMANN

Violine I

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

1.

2.

f

mf

p

14

p

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

35

K

3

f

40

44

p

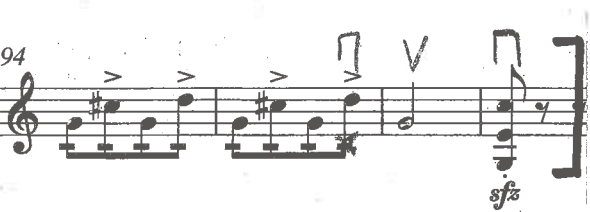
49

P

Detailed description: This is a page of a musical score for the Violin I part of the Scherzo movement from Schumann's Symphony No. 2. The music is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a crescendo (cresc.) marking. The third staff features a first ending (1.) and a second ending (2.), with dynamics of forte (f), mezzo-forte (mf), and piano (p). The fourth staff is marked piano (p). The fifth staff has a 'poco ritard. a tempo' (slightly ritardando, then back to tempo) instruction, starting with piano (p). The sixth staff has a crescendo (cresc.) and ends with forte (f) and piano (p) dynamics. The seventh staff is marked crescendo (cresc.). The eighth staff begins with a key signature change to two flats (B-flat major or D minor) and a forte (f) dynamic. The ninth staff is marked piano (p). The tenth staff is marked piano (P).

SCHUMANN (Suite)

54 poco ritard. a tempo



KAMMERSINFONIE op. 9

SCHOENBERG

VIOLINE I

70 *f* *rit*

71 *opulenta* *mp*

72 *führend* *mp*

73 *p* *ff* *mp*

74 *p*

75 *f*

76 *G Suite* *ff* *rit*

77 *Viel langsamer (d)* *mp*

78 *Sehr langsam* *mp* *p* *mp* *p*

79 *Fließender, sehr ausdrucks-* *f* *voll*

The musical score for Violin I consists of nine staves of music. Measures 70 and 71 are crossed out with a large 'X'. Measure 70 begins with a forte (*f*) dynamic and a ritardando (*rit*) marking. Measure 71 starts with a mezzo-piano (*mp*) dynamic and the instruction 'opulenta'. Measure 72 continues with *mp* and the instruction 'führend'. Measure 73 shows a dynamic shift from piano (*p*) to fortissimo (*ff*) and back to mezzo-piano (*mp*). Measure 74 is marked piano (*p*). Measure 75 is marked fortissimo (*f*). Measure 76 begins a section titled 'G Suite' with fortissimo (*ff*) dynamics and a ritardando (*rit*) marking. Measure 77 is marked 'Viel langsamer (d)' with mezzo-piano (*mp*) dynamics. Measure 78 is marked 'Sehr langsam' with mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), and piano (*p*) dynamics. Measure 79 is marked 'Fließender, sehr ausdrucks-voll' with a forte (*f*) dynamic.

KAMMERSINFONIE (Suite)

op. 9

SCHOENBERG

VIOLINE I

[80] Sehr ausdrucksvoll, noch etwas fließender

(frei) *p*

[81] *8 Seils* portamento

[82] Ruhig
Dämpfer mit Dämpfer
aufsetzen *4* *pp*

SINFONIE N° 9, op. 125

L.v. BEETHOVEN

Stesso tempo

arco

p dolce

Violin I part of Beethoven's Symphony No. 9, Op. 125, measures 100-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The music features a variety of melodic lines, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p dolce* at the beginning, *cresc.* (crescendo) and *dimin.* (diminuendo) in measure 102, and *p* (piano) in measures 102, 109, and 113. There are also *tr* (trills) in measures 111 and 113. The score includes many slurs and phrasing marks. The measures are numbered 100, 102, 105, 107, 109, 111, and 113. The piece concludes with a large bracket at the end of measure 113.

Symphonie N° 4 op. 98

Violine I

J. BRAHMS

Allegro giocoso

ff

10

19

26

32

40

48

58

ff

p

cresc.

ff

dim.

p graziosa

pizz.

p

A

B

C

1