

TRAITS D'ORCHESTRE AU HAUTBOIS

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo (♩ = 52)

Antonín Dvořák
op. 104

Ob. II

8 35 58 62 65 73

p *fz* *pp* *fz* *p* *f* *p* *p* *poco a poco ritard.* *Meno Tempo I* *ff* *mf* *dim.* *pp*

Variationen über ein Thema von J. Haydn

Thema
Chorale St. Antoni

Andante (♩ = 69)

Johannes Brahms
op. 56 a

Ob. II

6 12 19 25

p *ten.* *ten.* *f* *pp* *f* *dim. smorz.*

Pulcinella Suite

Igor Strawinsky

II. Serenata

Larghetto $\text{♩} = 54 - 56$

[mf]

ob.

The musical score is written for Oboe (ob.) in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The tempo is marked 'Larghetto' with a metronome marking of quarter note = 54-56. The dynamic is marked as mezzo-forte [mf]. The score consists of four lines of music. The first line contains measures 1 through 8. The second line contains measures 9 through 12, with a circled '9' above the first measure of this line. The third line contains measures 13 through 16. The fourth line contains measures 17 through 20, with circled '10' above the first measure and circled '11' above the second measure. The piece concludes with a double bar line and repeat slashes.

TRAITS D'ORCHESTRE AU COR ANGLAIS

Klavierkonzert

G-Dur/G major

2. Satz

Adagio assai [♩ = 68]

Maurice Ravel

6 E.Hr.
p espressivo
7
p
8
f
9
p
10
f
tr

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Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

2. Satz

Largo [♩ = 52]

Antonín Dvořák
op. 95

6 E.Hr.
p
10
p
15
pp
f

N°2. Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé

Musical notation for measures 16 and 17. Measure 16 is marked with a '4' and dynamic markings *pp* and *p*. Measure 17 is marked with a '3' and dynamic marking *p*. A diagonal line is drawn through these measures.

17

Musical notation for measure 17, marked with an '8' and dynamic marking *p*. A diagonal line is drawn through this measure.

18 COR ANG.

Musical notation for measure 18, marked with an 'Hth' and dynamic marking *f*. A diagonal line is drawn through this measure.

19 Assez animé

Musical notation for measure 19, marked with a '4' and dynamic markings *p* and *p*. A diagonal line is drawn through this measure.

20

Musical notation for measure 20, marked with a '12' and dynamic marking *p*. A diagonal line is drawn through this measure.

21 Fl.

COR ANG. SOLO
Cédez un peu

Musical notation for measure 21, marked with a '3' and dynamic marking *p*. A diagonal line is drawn through this measure.

p expressif (en dehors)

22 Au Mouvt

Musical notation for measure 22, marked with a '3' and dynamic markings *p* and *f*. A diagonal line is drawn through this measure.

23

léger

Musical notation for measures 23 and 24. Measure 23 is marked with a '1' and dynamic marking *p*. Measure 24 is marked with a '2' and dynamic marking *pp*. A diagonal line is drawn through these measures.

24

Englischhorn

Sinfonie d-Moll

D minor

2. Satz

César Franck

Allegretto [♩ = 100]

13 Arpa *p cantabile* E.Hr.

19

25

32 *espress.* *p*

86

Römischer Karneval

Ouverture

Andante sostenuto ♩ = 52

Hector Berlioz
op. 9

21 E.Hr. *mf espress.*

25

29

34 *cresc.* *sf*

38 *p*

48 *cresc.* *sf*

SOLO DE TRISTAN

pour Cor Anglais

WAGNER

Mäßig langsam

Viol.

32

14

auf dem Theater

p

cresc. f *dim.* *p* *cresc.* *f* *dim.*

p *sf* *dim.* *p* *f* *dim.* *p*

f *dim.* *p* *cresc.* *dim.*

p molto cresc. *ff* *dim.* *p* *cresc.*

f *dim.* *p*

stringendo

sf *dim.* *p* *accel.*

rall.

a tempo

f *dim.* *p* *cresc.*

poco rall.

molto rit.

6 39

Hirt

öd' und leer das Meer

p *cresc.*

sf *p* *sf* *accel.*

Rossini — William Tell Overture
Oboe I u. Englisch Horn.

Engl. Horn.

Andante. (♩ = 76)

Solo.

dolce

dolce

G

Allegro vivace. (♩ = 152)

Oboe 17 H 4

Ein Heldenleben

Richard Strauss
op. 40

Heftig bewegt
beinahe doppelt so langsam [♩ = 89]

E.Hr. *ff sfz sfz sfz*

dim.

hervortretend

p

allmählich immer ruhiger

dim. pp

Der Dreispitz

Tanz des Müllers (Farruca)

Poco vivo $\text{♩} = 132 [108]$

Manuel de Falla

E.Hr.

f *p* *cresc.*

5 *6* *6*

accel. *f* *ff*

stacc. molto ritmico e pesante

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fff sf **35** Solo *p espr.*

cresc. **36**

pp cresc. **37**

f p crescendo

cresc. f cresc.

ff dim.

rit. p **38** Poco più mosso *p espr.*

CHOSTAKOVITCH Symphonie n° 8

2/2

pp p

dim.

39

pp

41 a tempo ma tranquillo

42

43 rit. Adagio

44

SCHUBERT Winterreise

Nr. 4 Erstarrung

„Nicht zu geschwind“ $\text{♩} = 120$

Pos. Engl. Horn (♩=♩.)

5 *f* *mp* 1

9 *p* *f* *f* *p* 1

13

17

21

25