TRAITS D'ORCHESTRE AU HAUTBOIS

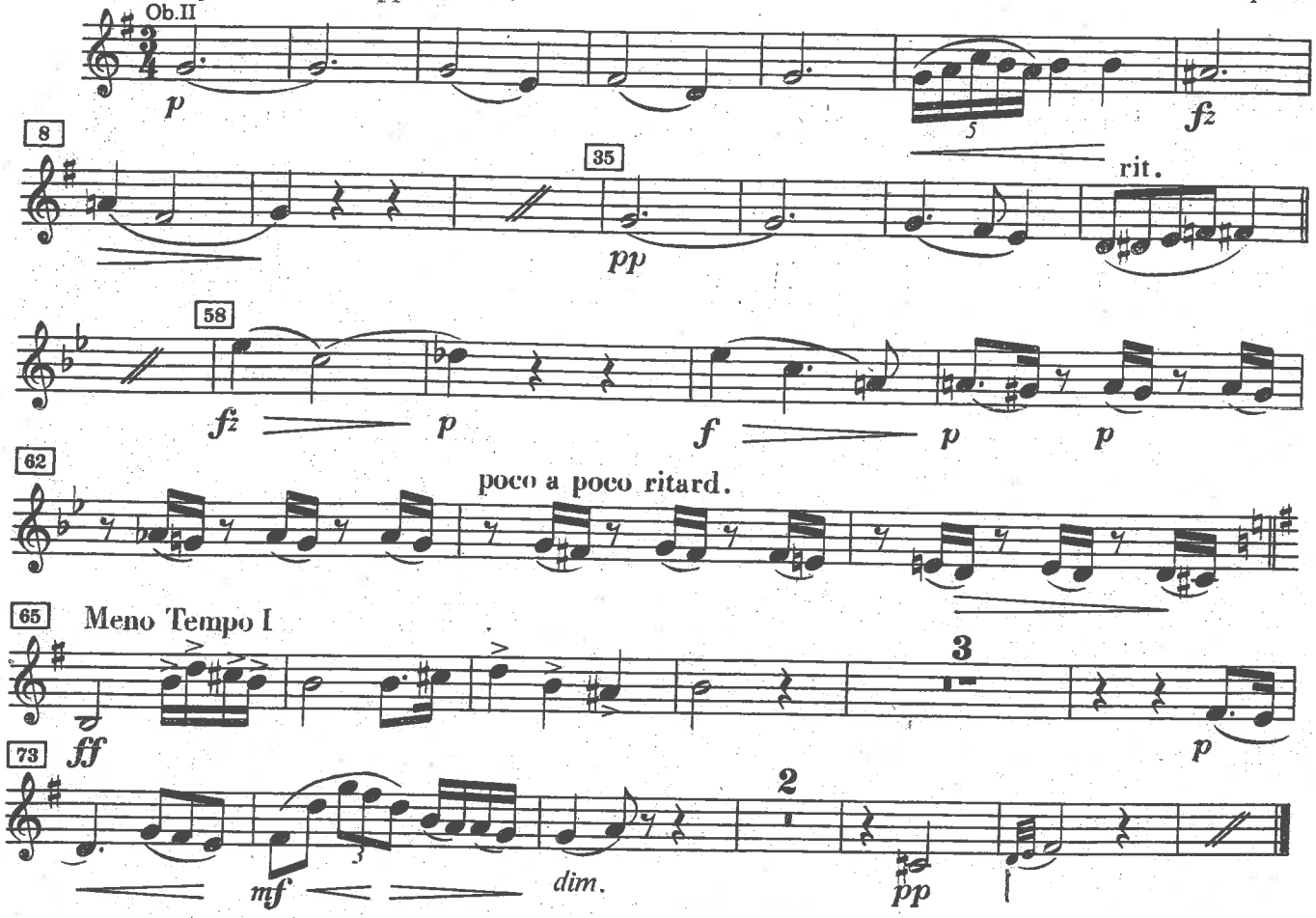
Violoncellokonzert
h-Moll/B minor

2. Satz

Antonín Dvořák
op. 104

Adagio ma non troppo [♩ = 52]

Ob.II



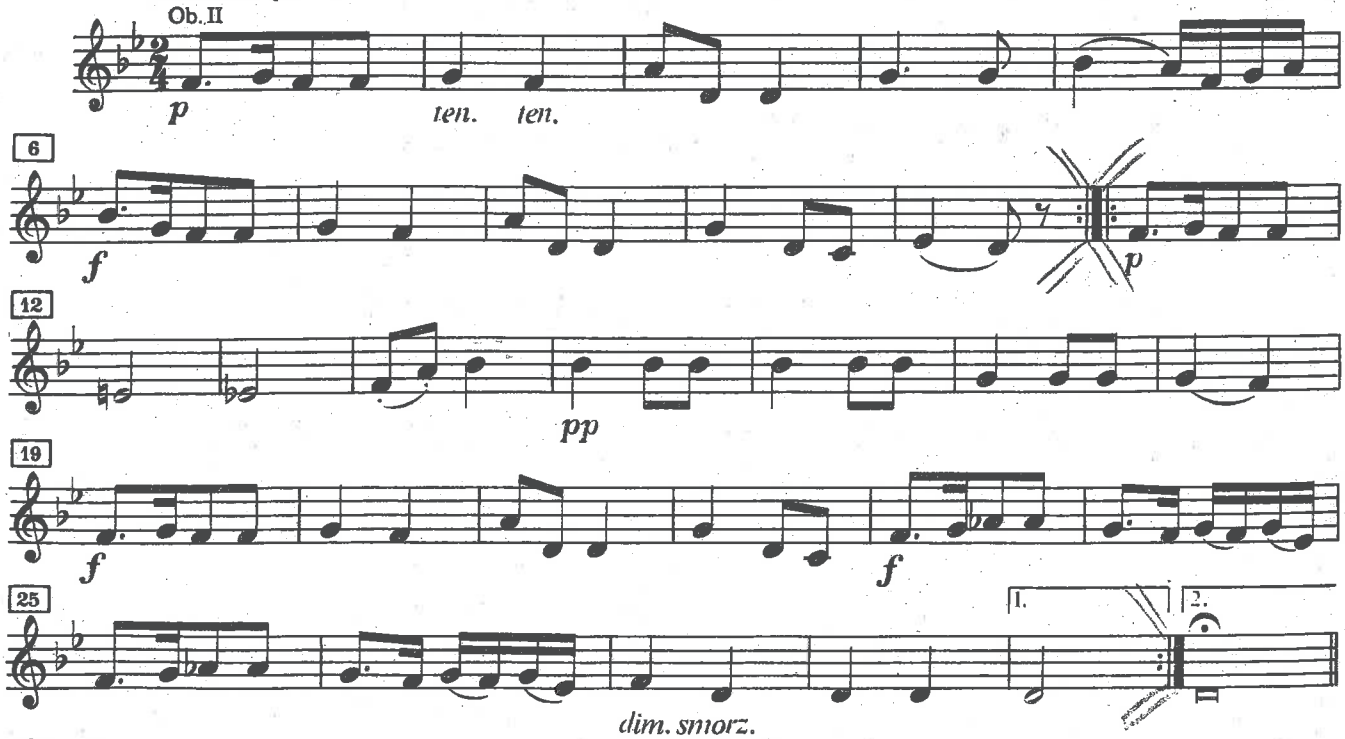
Variationen
über ein Thema von J. Haydn

Thema
Chorale St. Antoni

Johannes Brahms
op. 56 a

Andante [♩ = 69]

Ob.II



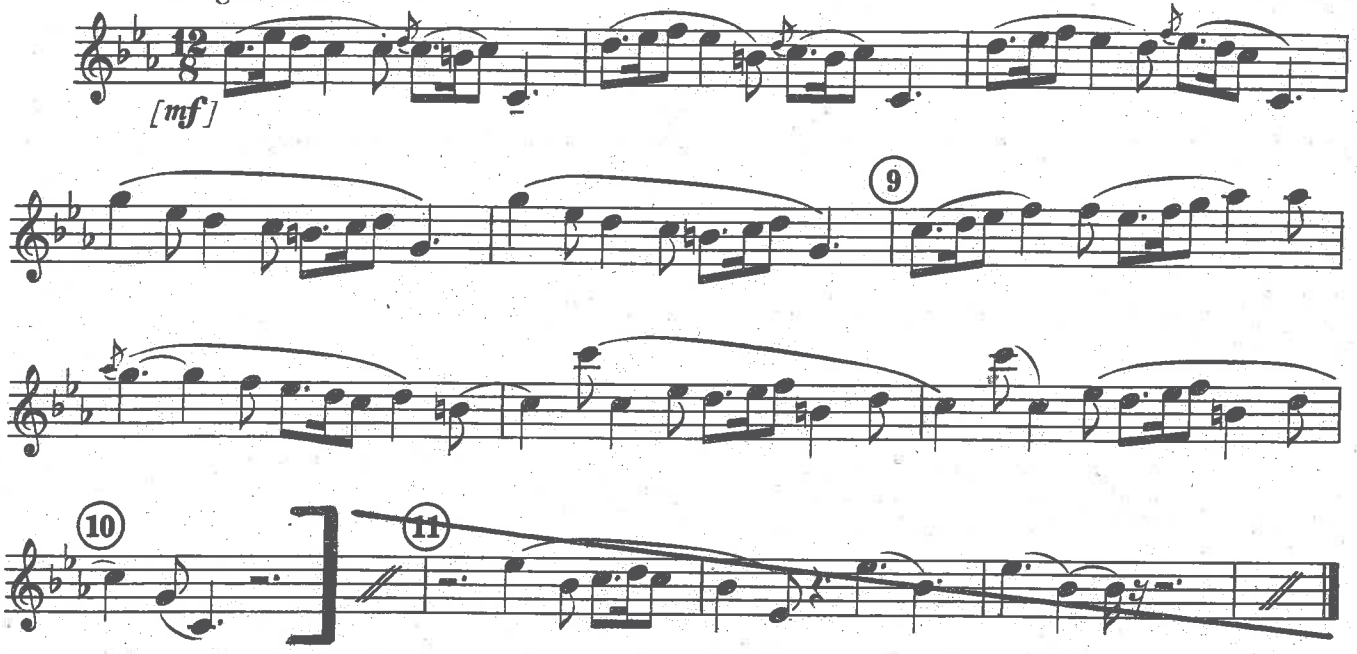
Pulcinella Suite

Igor Strawinsky

ob.

II. Serenata

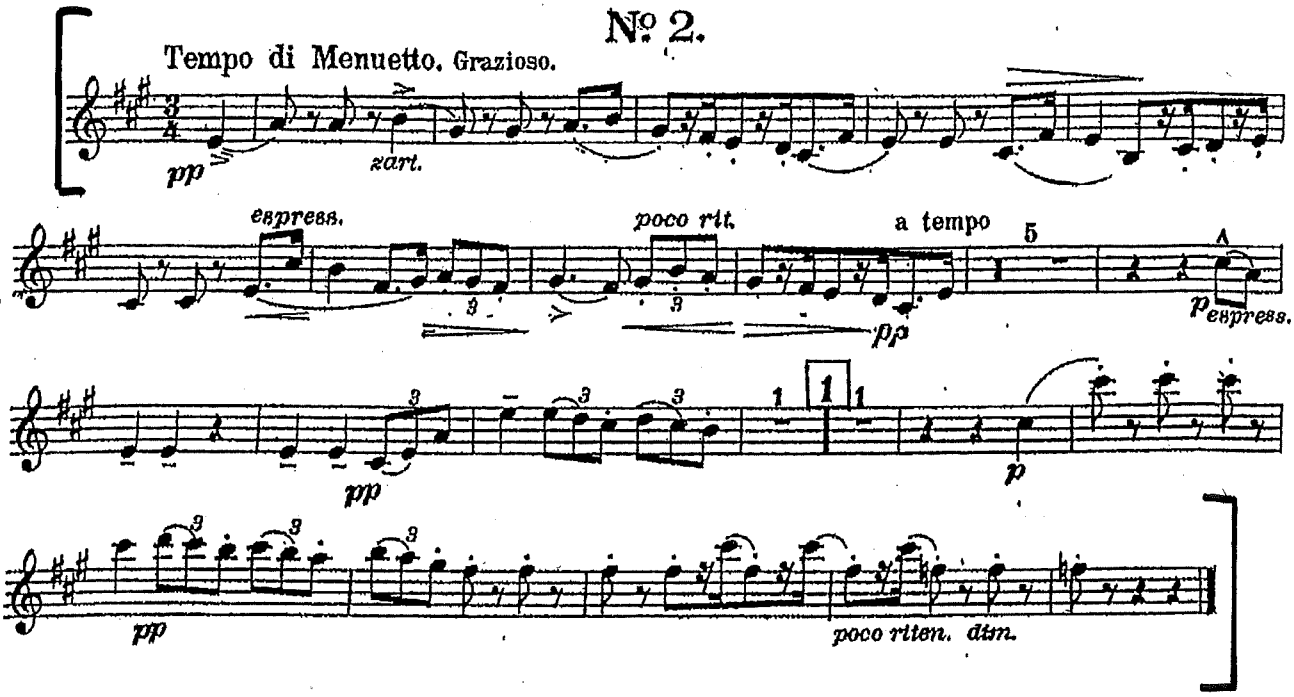
Larghetto ♩. = 54 - 56



SYMPHONIE No. 3.

MALHER

No. 2.



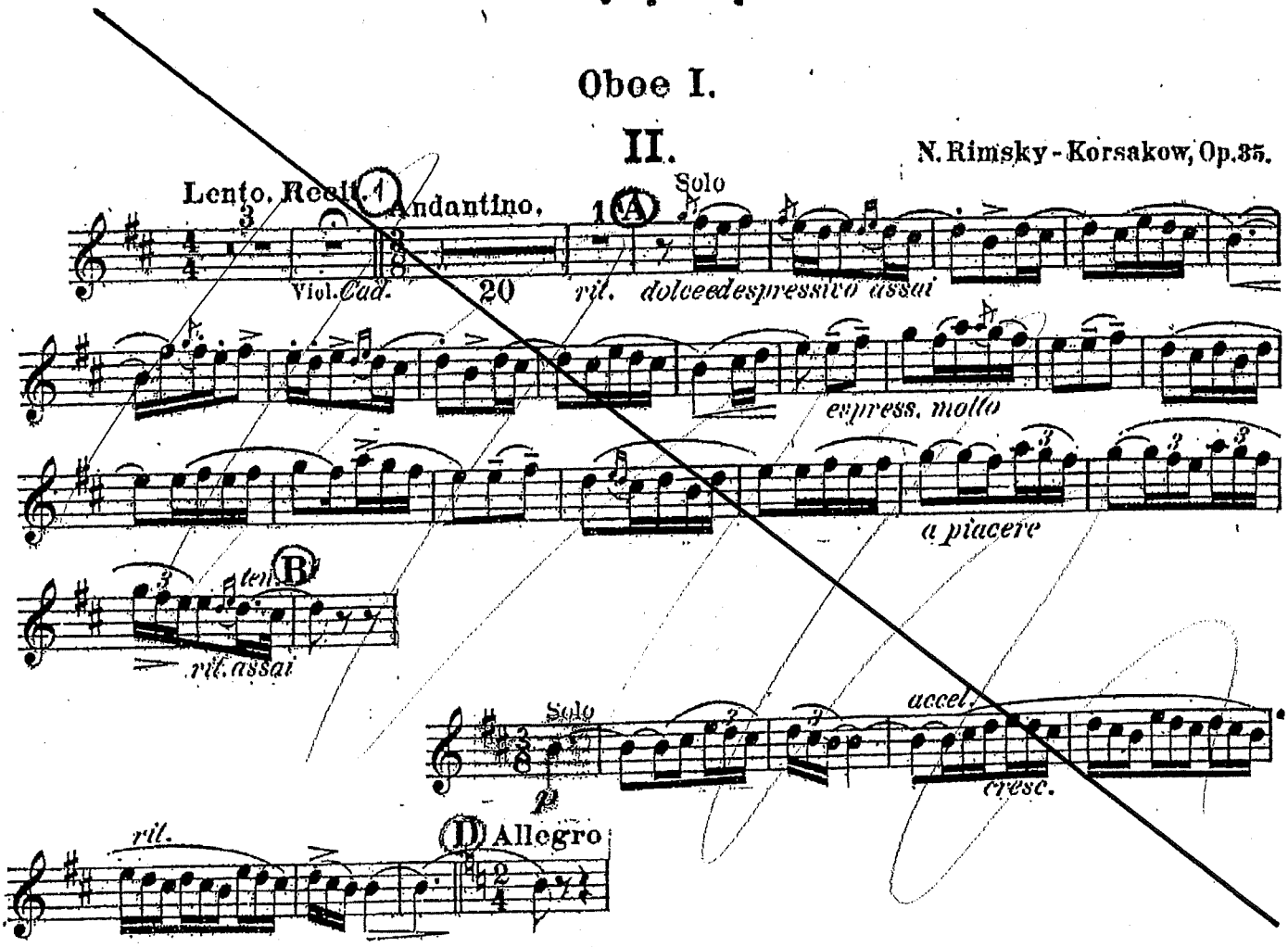
SCHEHERAZADE.

Suite symphonique.

Oboe I.

II.

N. Rimsky-Korsakow, Op. 35.



Orchester-Probespiel für Oboe

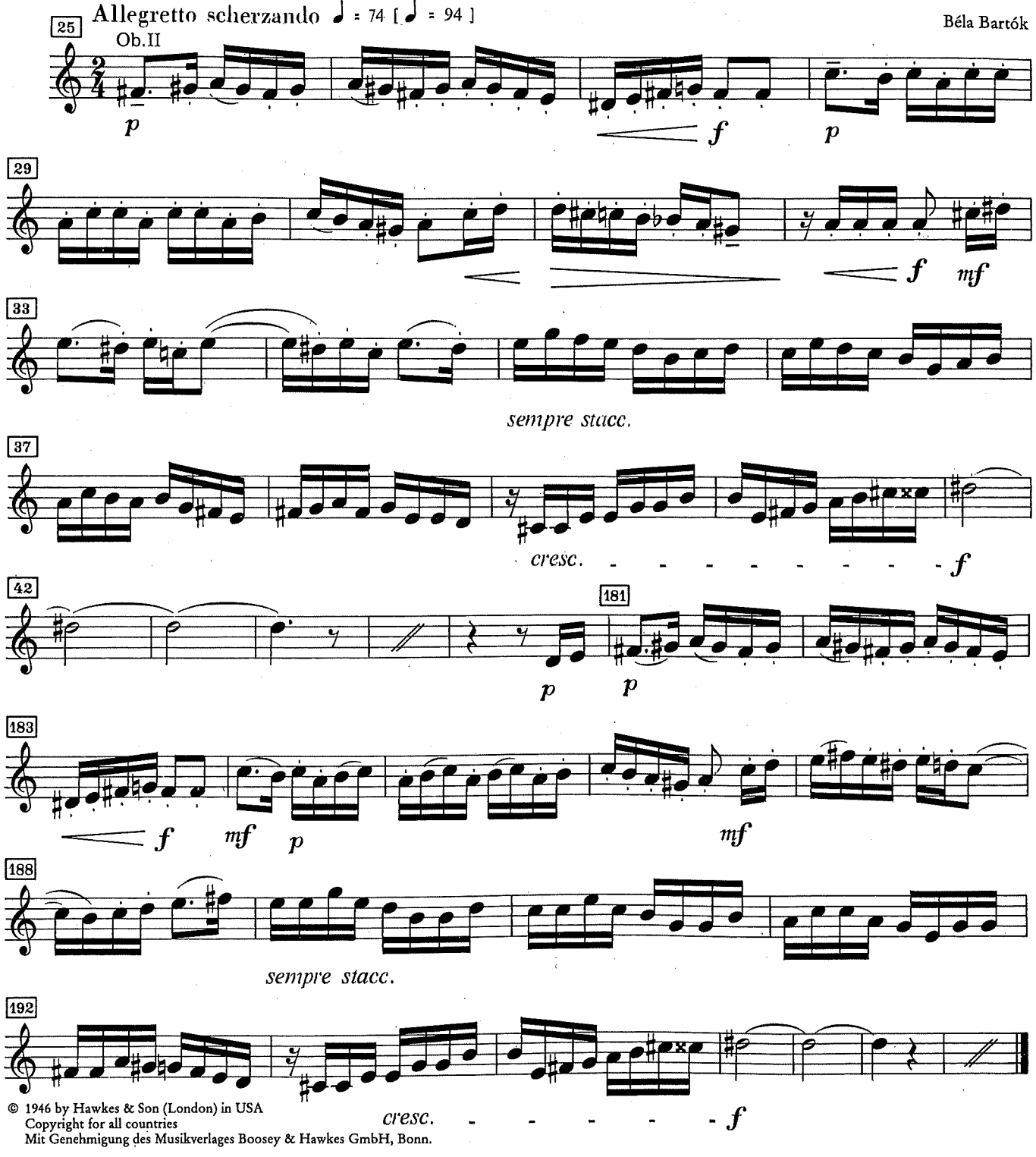
Herausgegeben von Vojislav Miller und Winfried Liebermann

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 [♩ = 94]

Béla Bartók



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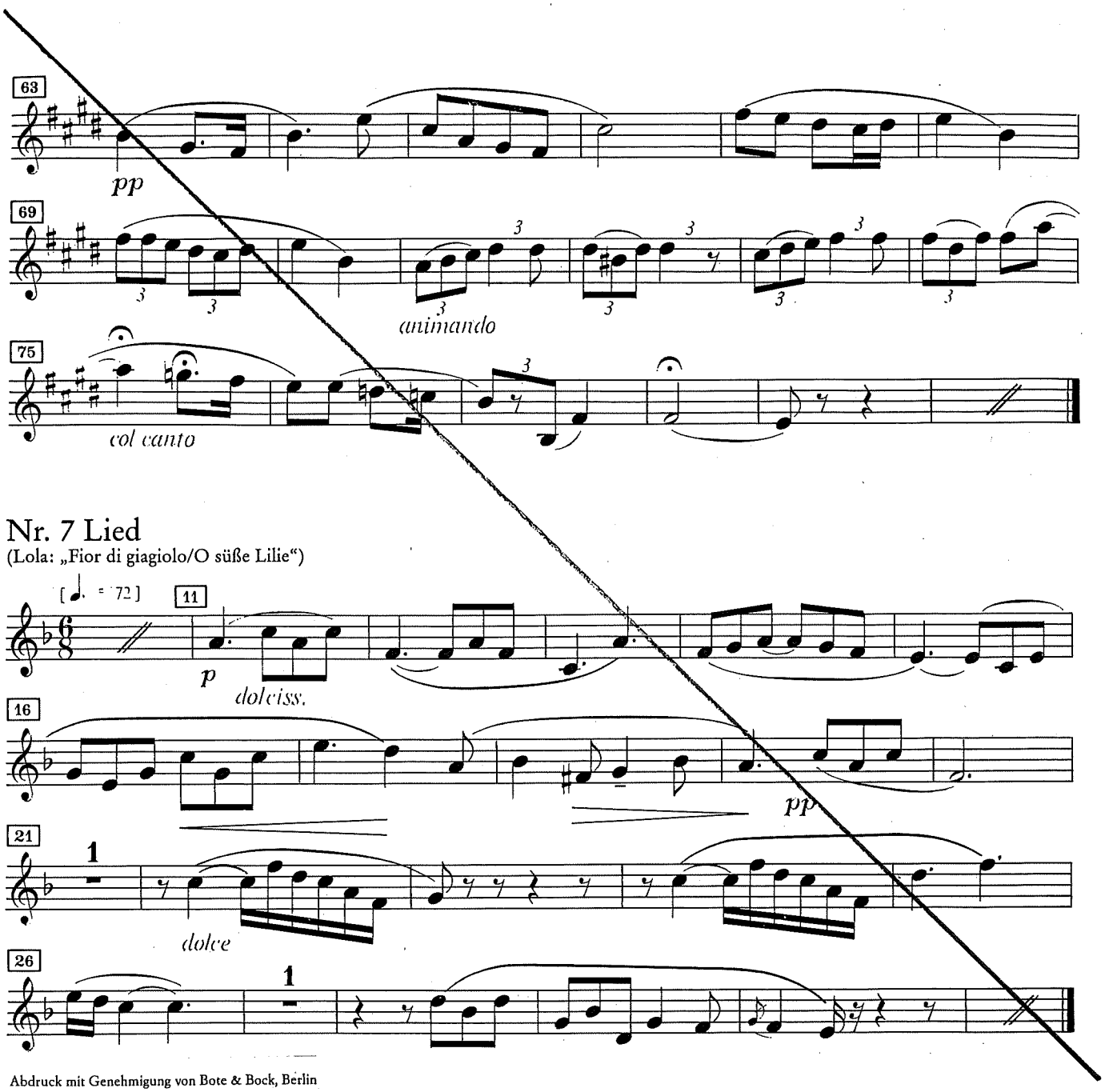


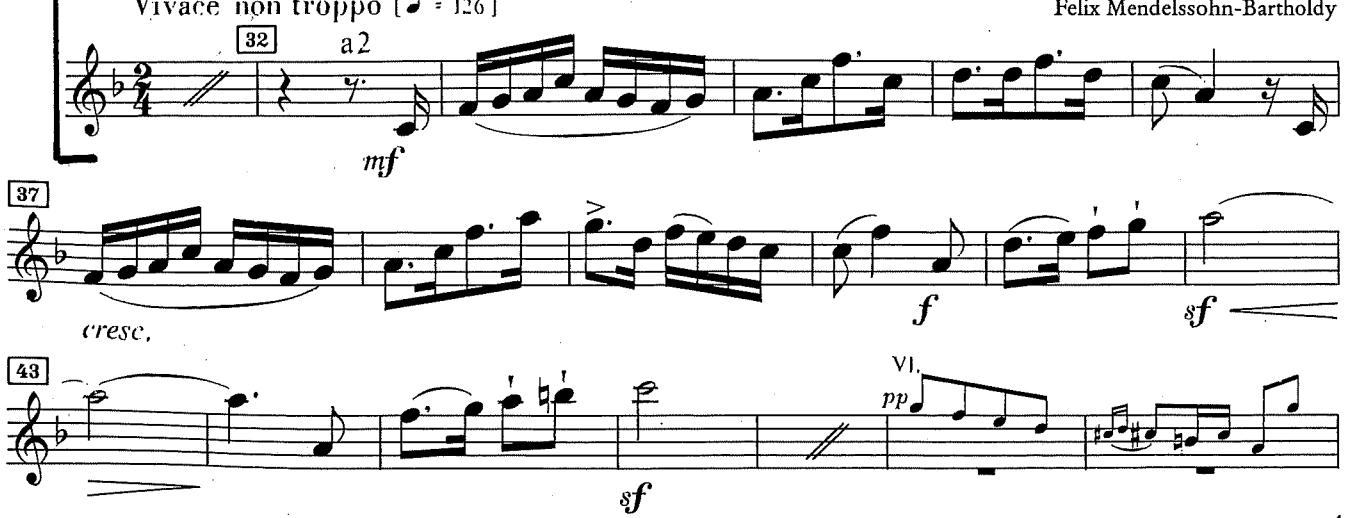
Nr. 7 Lied
(Lola: „Fior di giagiolo/O süße Lilie")

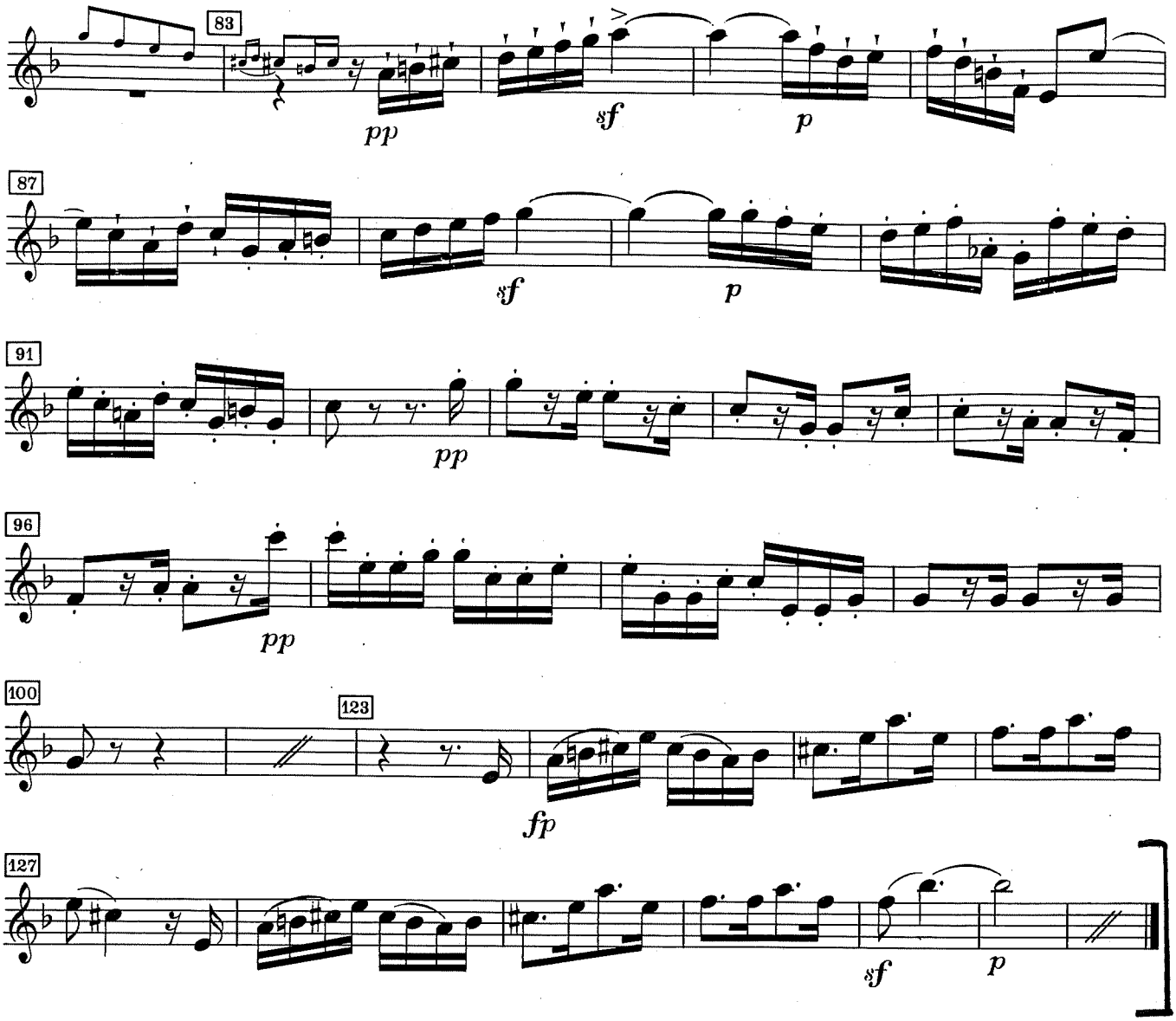
Abdruck mit Genehmigung von Bote & Bock, Berlin

Sinfonie Nr. 3
a-Moll/A minor („Schottische")

2. Satz
Vivace non troppo [= 126]

Felix Mendelssohn-Bartholdy





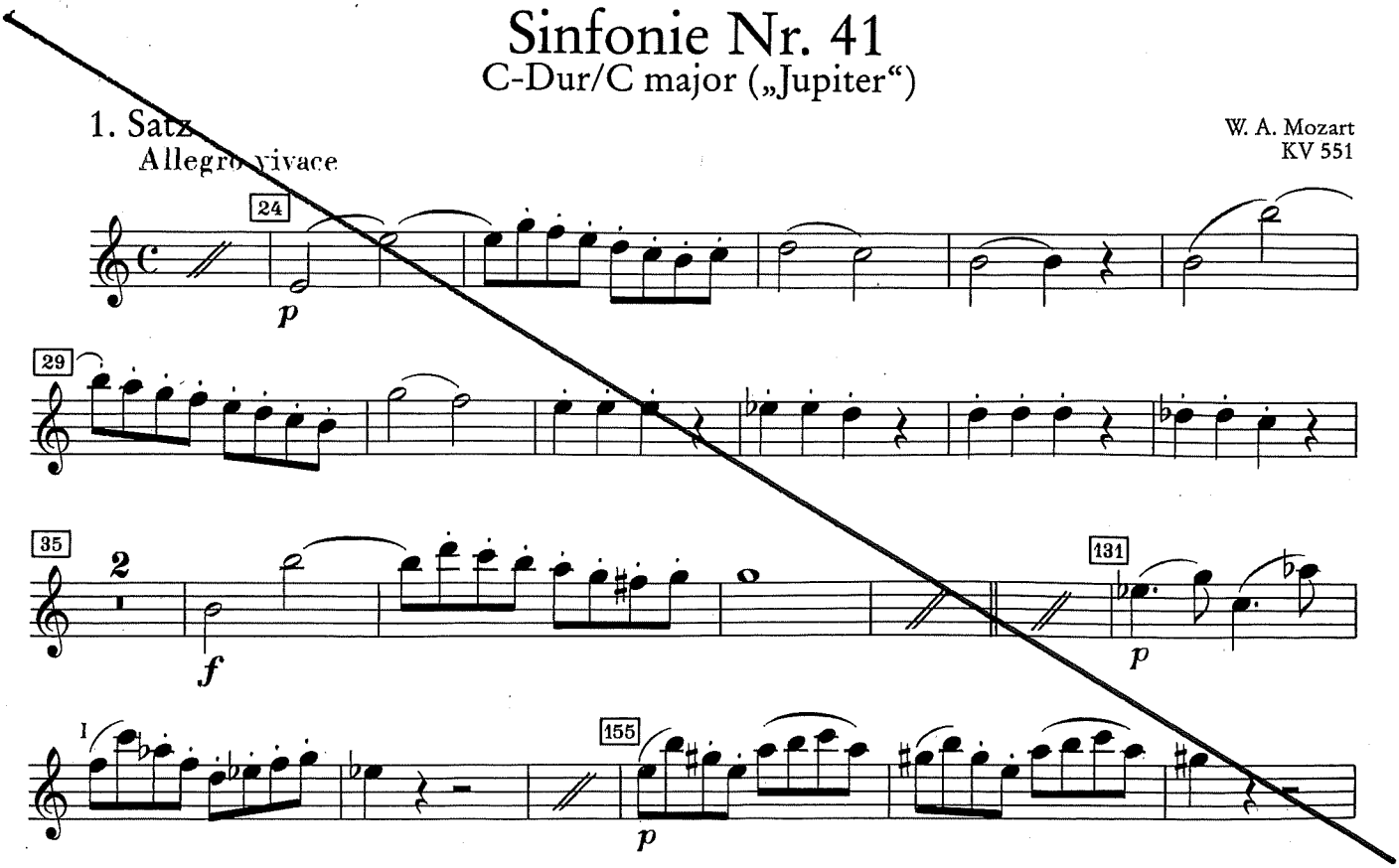
Sinfonie Nr. 41

C-Dur/C major („Jupiter“)

1. Satz

Allegro vivace

W. A. Mozart
KV 551



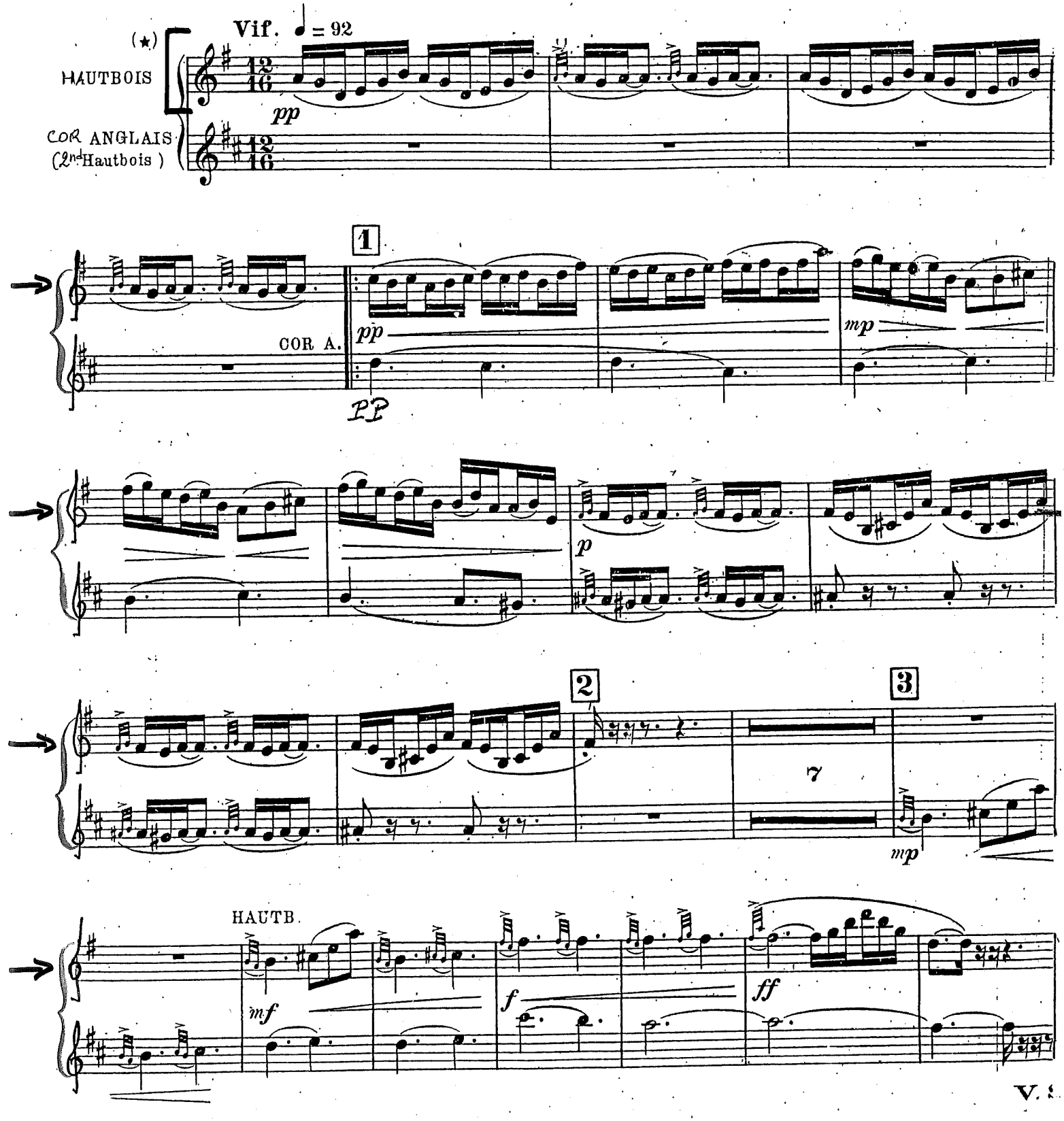
LE TOMBEAU DE COUPERIN

EREPRODUCTION
TOGRAPHIE OU LA
ERA RIGOUREUSE-
OURSUIVIE.

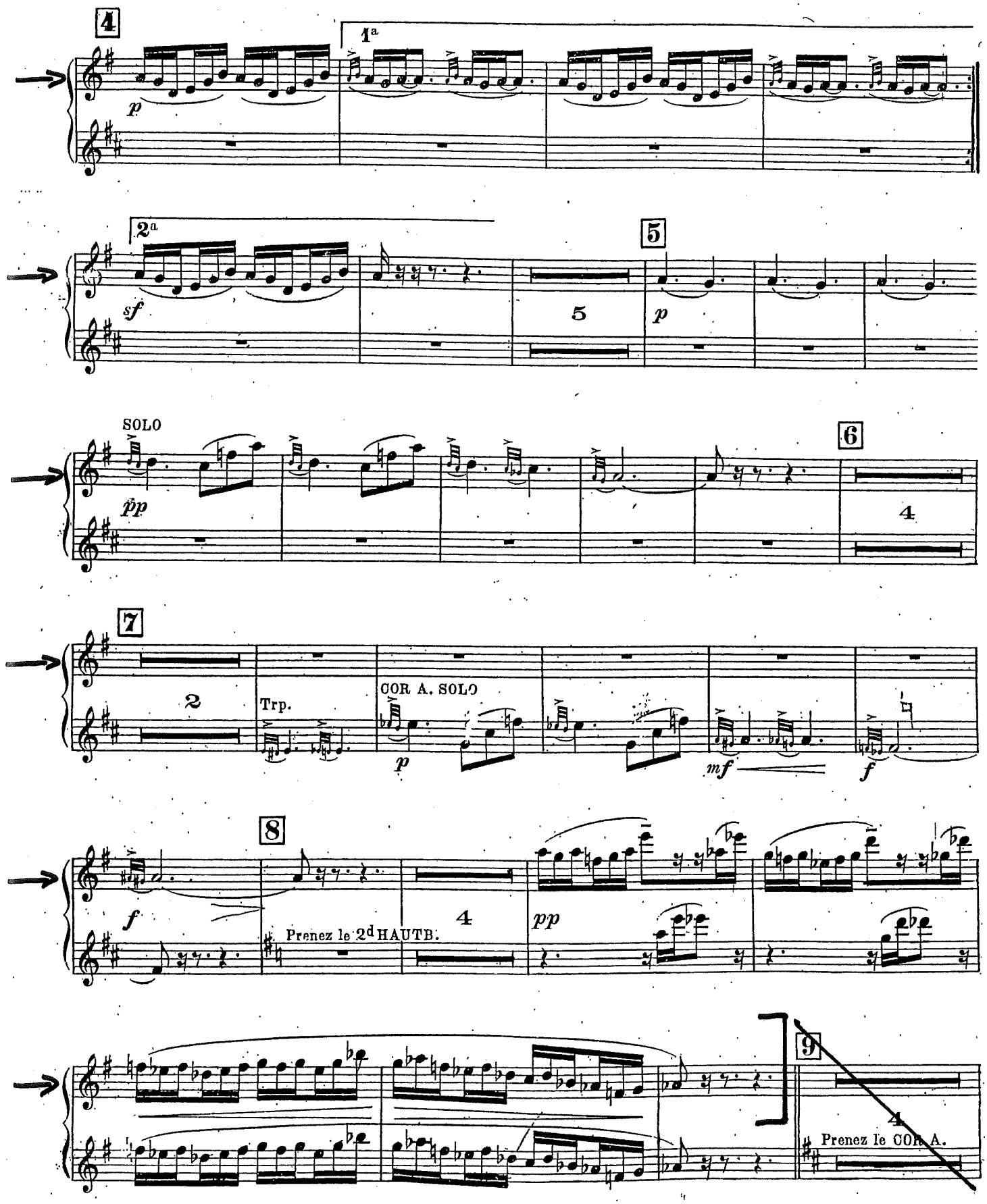
MAURICE RAVEL

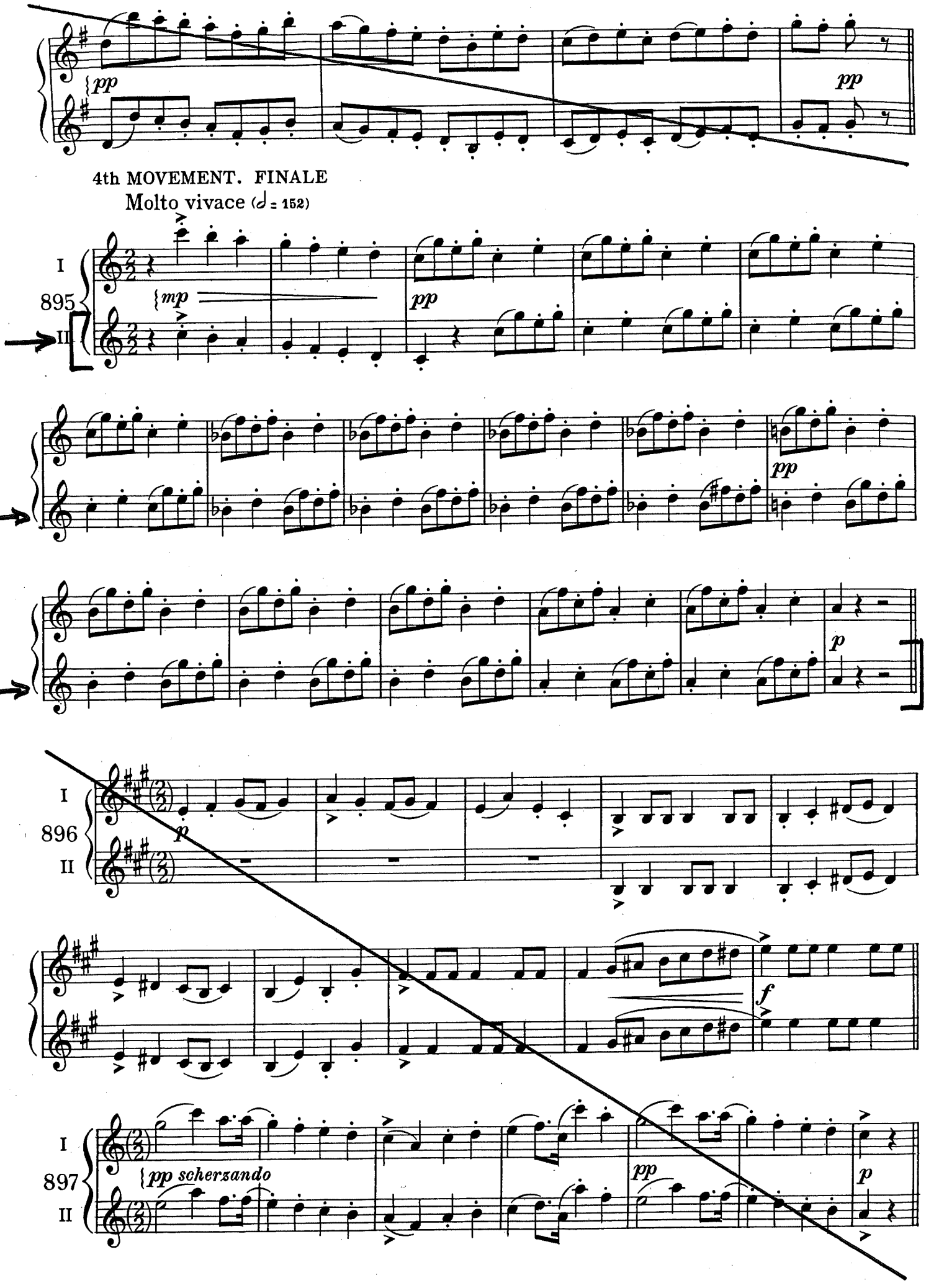
HAUTBOIS et COR ANGLAIS

I. Prélude



1/2


4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
Prenez le 2d HAUTB.
4
pp
9
4
Prenez le COR A.


pp
pp
4th MOVEMENT. FINALE
Molto vivace (♩ = 152)
I
895
II
mp
pp
pp
p
I
896
II
p
f
I
897
II
pp scherzando
pp
p

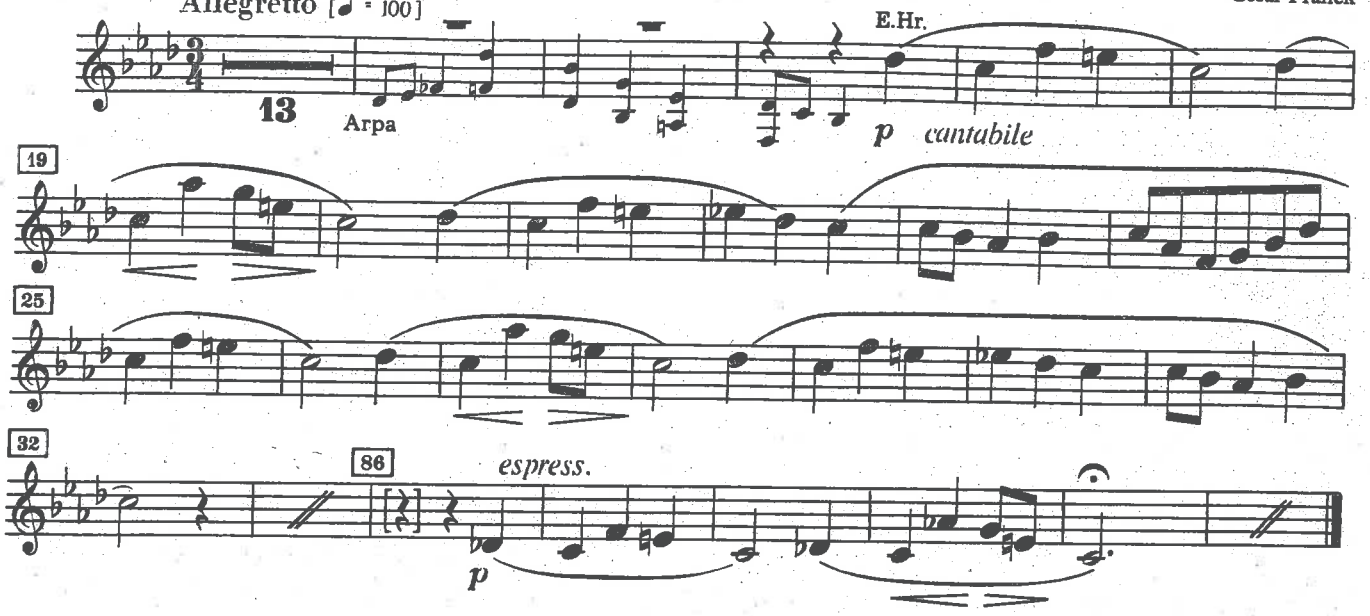
TRAITS D'ORCHESTRE AU COR ANGLAIS

Sinfonie d-Moll
D minor

2. Satz

Allegretto [♩ = 100]

César Franck

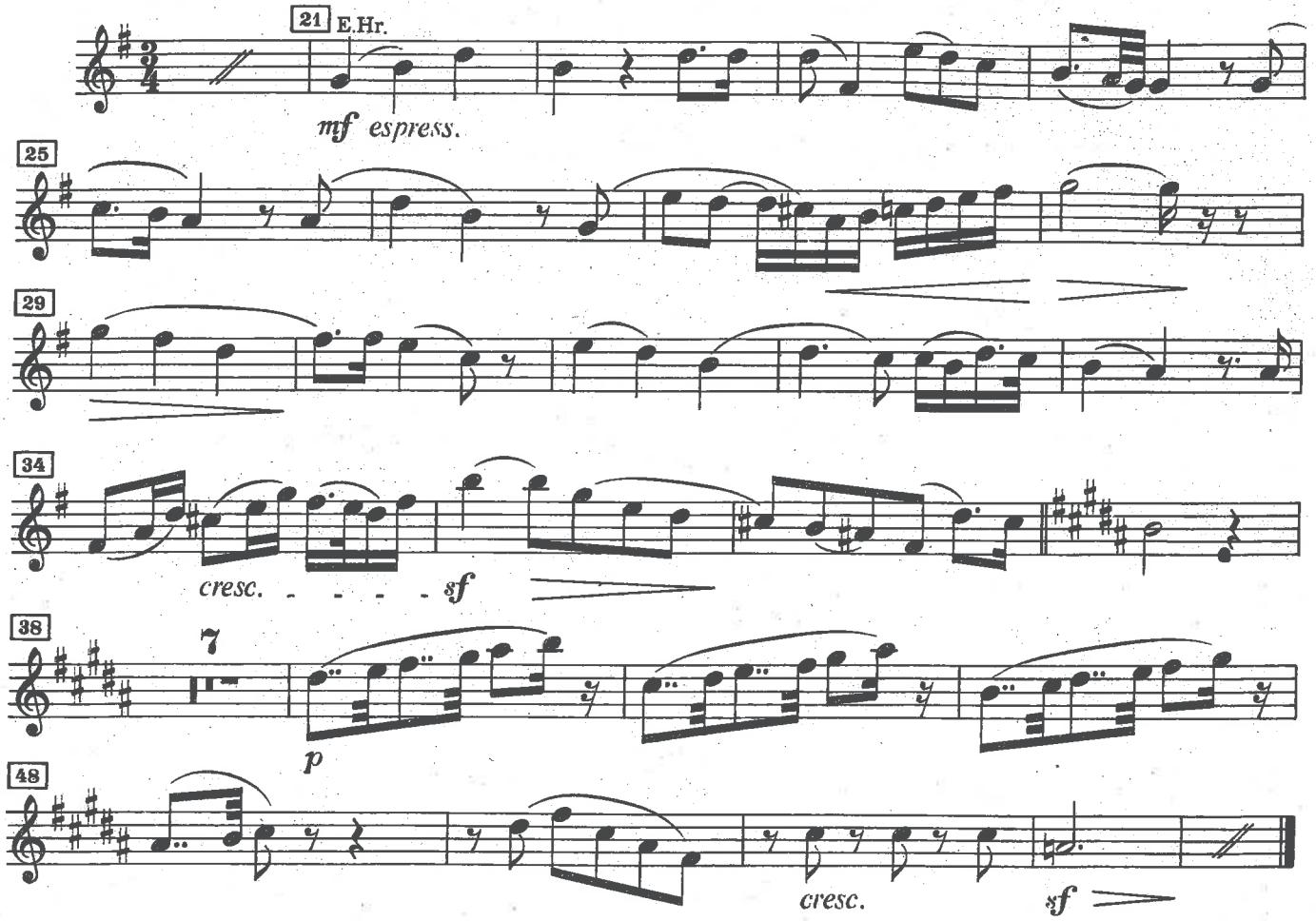


Römischer Karneval

Ouverture

Andante sostenuto ♩ = 52

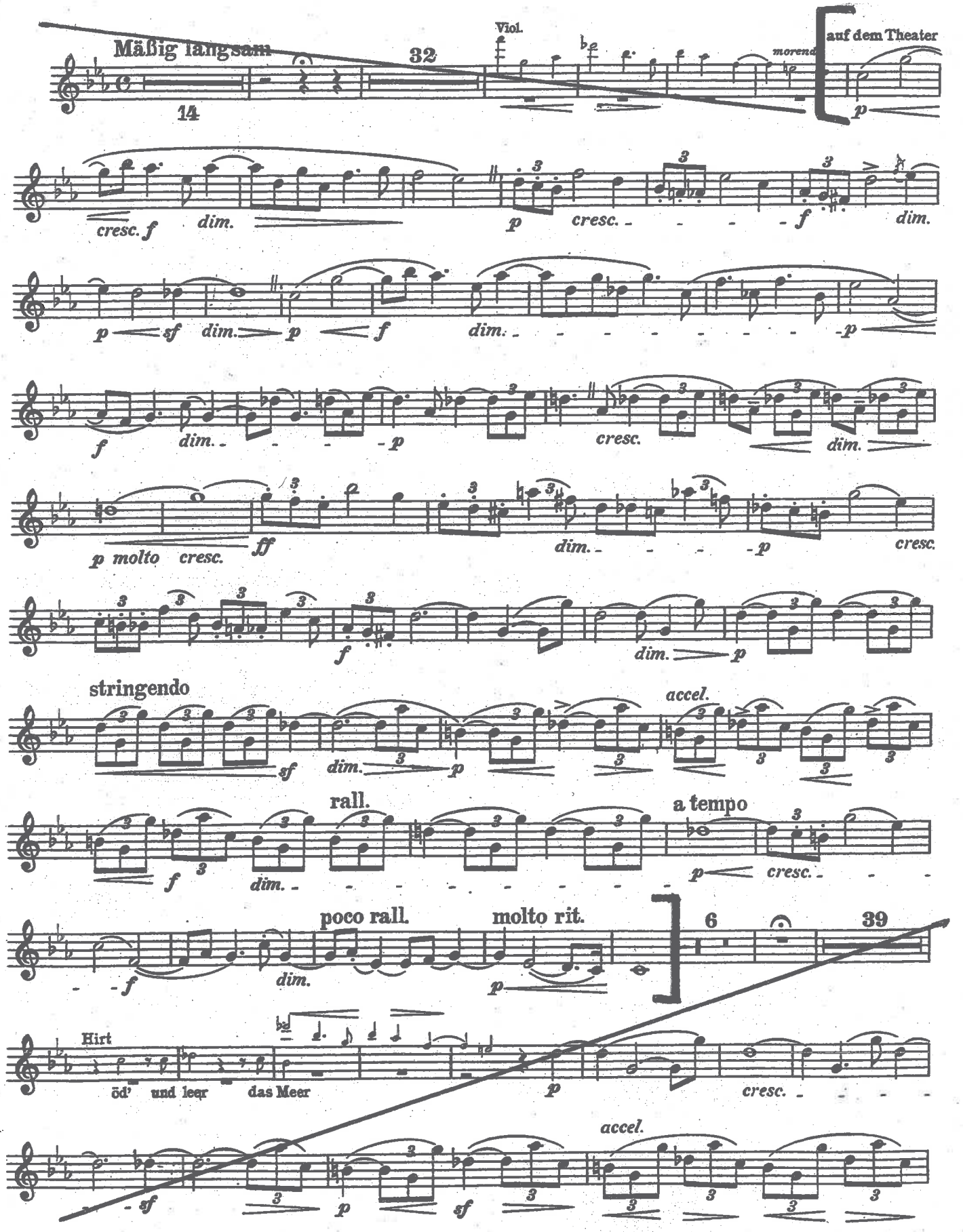
Hector Berlioz
op. 9



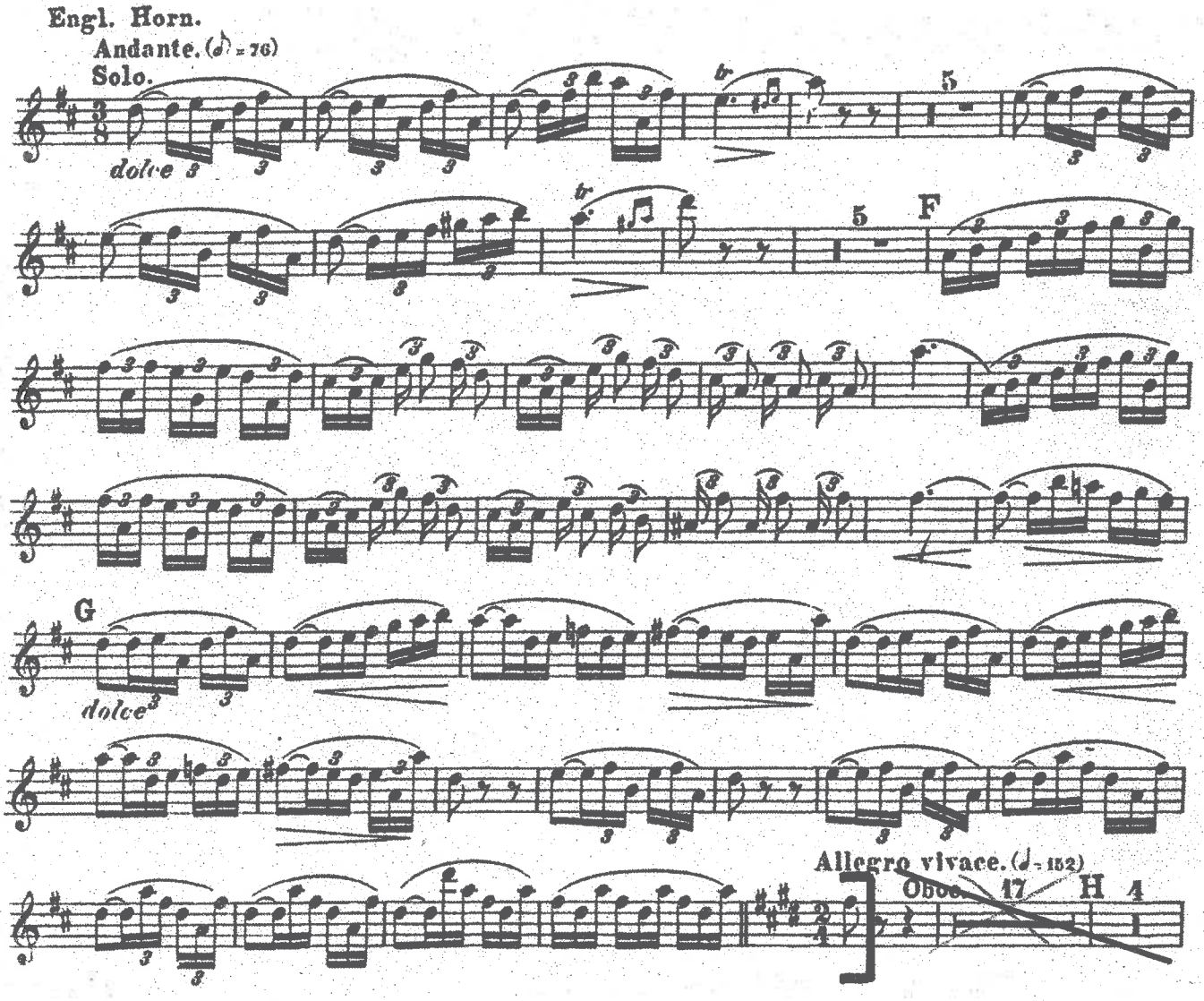
SOLO DE TRISTAN

pour Cor Anglais

WAGNER



Oboe I u. Englisch Horn.

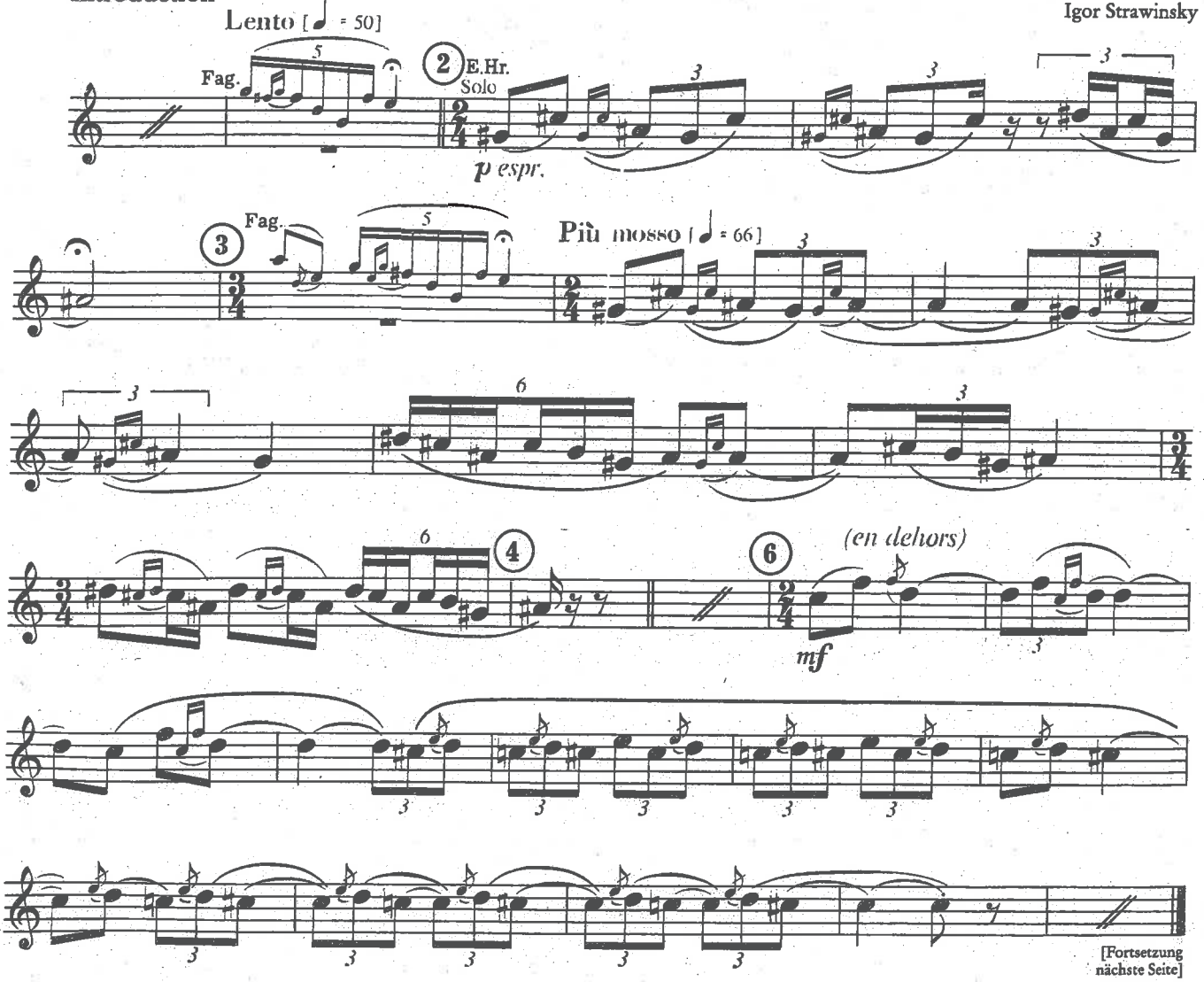


Le sacre du printemps

1. Teil

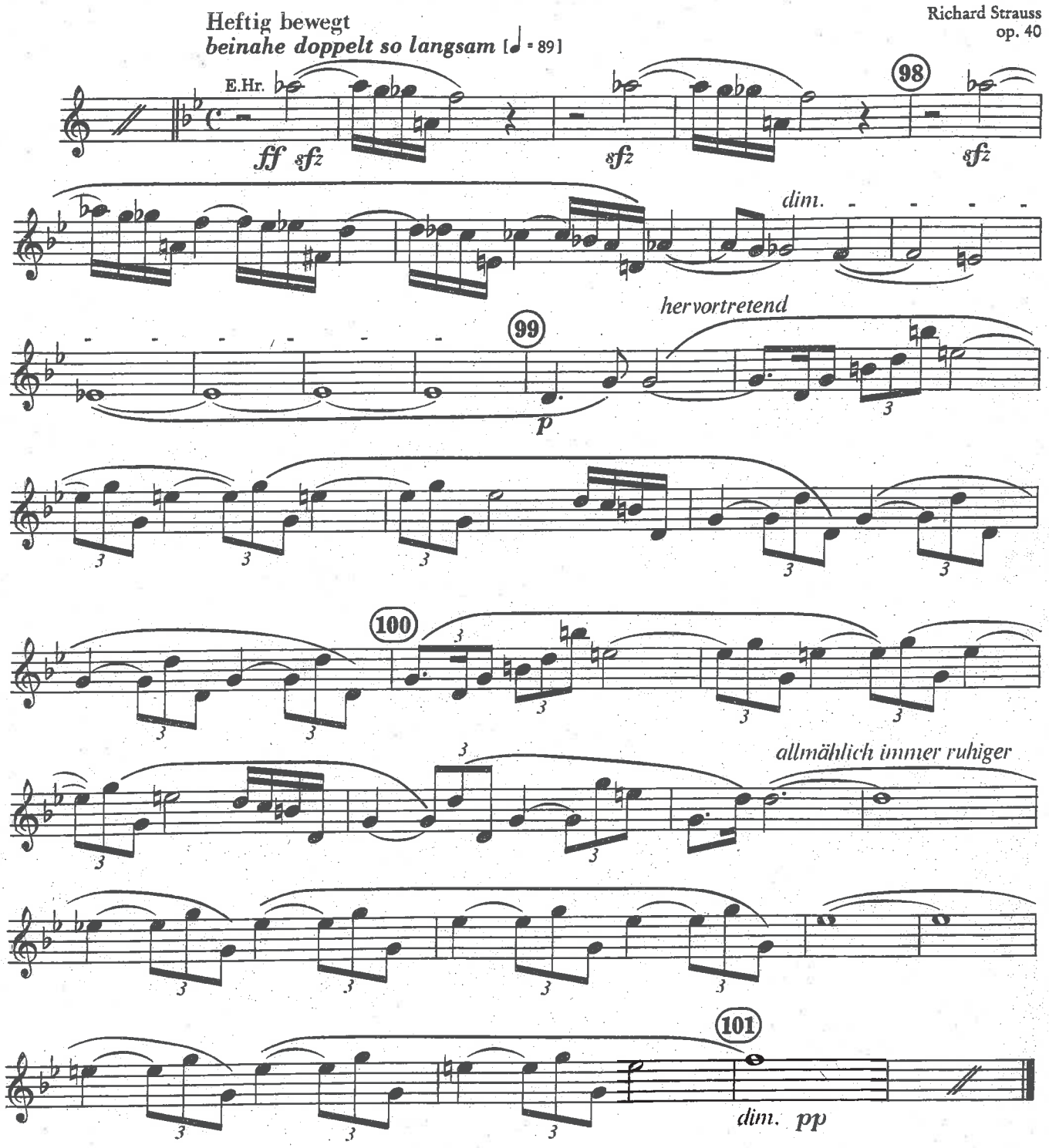
Introduction

Igor Strawinsky



Ein Heldenleben

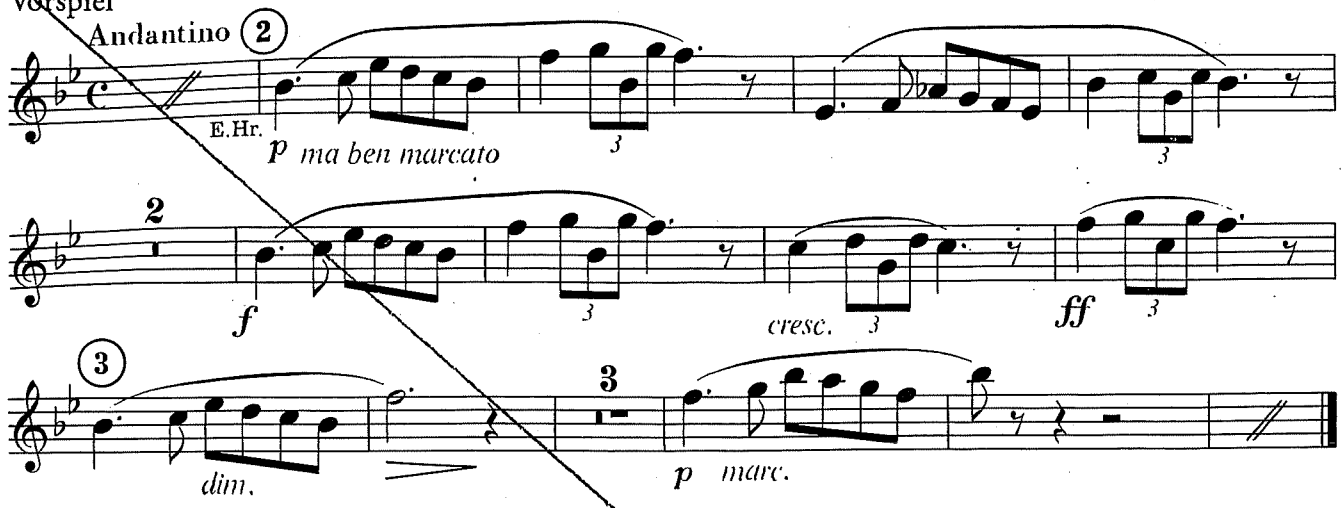
Richard Strauss
op. 40



Mit Genehmigung des Musikverlages F. E. C. Leuckart, München.

3. Akt 1. Bild

Vorspiel

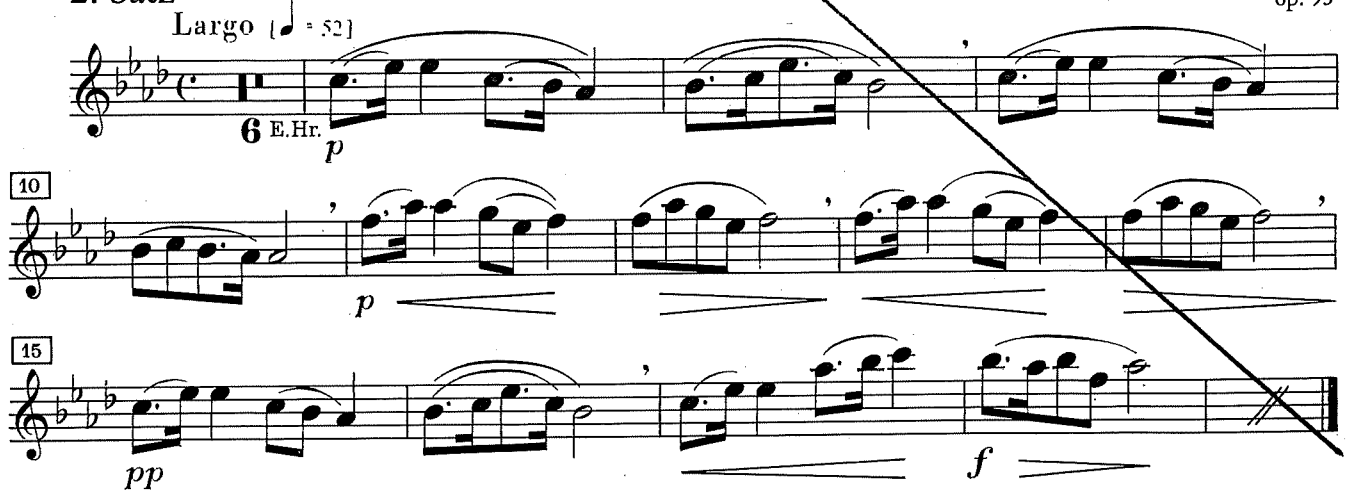


Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt")

Antonín Dvořák
op. 95

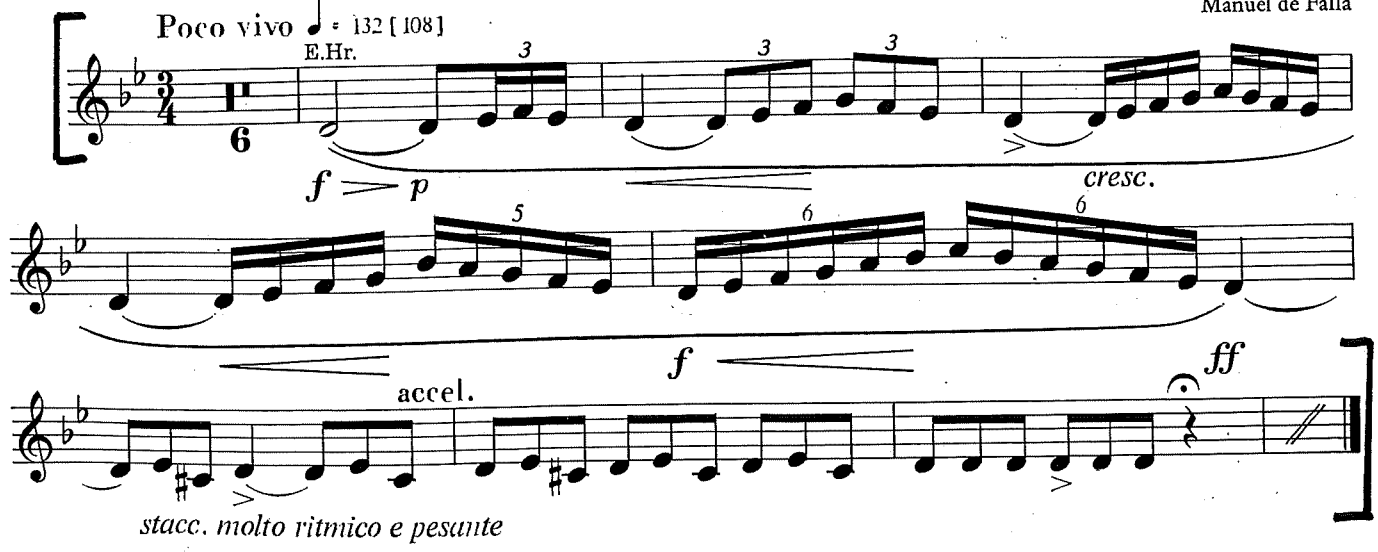
2. Satz



Der Dreispitz

Tanz des Müllers (Farruca)

Manuel de Falla



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